

I need you

Jon Batiste

$\text{♩} = 235$

el.pno.

Musical score for measures 1-4. The score consists of two staves: treble and bass. The key signature is four flats. Measure 1 starts with a quarter note on the treble staff followed by a dash. Measure 2 has a dash. Measure 3 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a dash. Measure 4 starts with a dash, followed by a eighth note, then a sixteenth note.

Musical score for measures 5-8. The score consists of two staves: treble and bass. The key signature is four flats. Measure 5 starts with a eighth note followed by a dash. Measure 6 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a dash. Measure 7 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a dash. Measure 8 starts with a eighth note followed by a dash, then a eighth note followed by a sixteenth note.

Couplet

D_b

Musical score for measures 9-12. The score consists of two staves: treble and bass. The key signature is four flats. Measures 9-12 show a repeating pattern of eighth notes and sixteenth notes in the treble staff, with corresponding notes in the bass staff.

Musical score for measures 13-16. The score consists of two staves: treble and bass. The key signature is four flats. Measures 13-16 show a repeating pattern of eighth notes and sixteenth notes in the treble staff, with corresponding notes in the bass staff.

G_b

Musical score for measures 17-20. The score consists of two staves: treble and bass. The key signature is four flats. Measures 17-20 show a repeating pattern of eighth notes and sixteenth notes in the treble staff, with corresponding notes in the bass staff.

D_b

Musical score for measures 21-24. The score consists of two staves: treble and bass. The key signature is four flats. Measures 21-24 show a repeating pattern of eighth notes and sixteenth notes in the treble staff, with corresponding notes in the bass staff.

A_b

Musical score for measures 25-28. The score consists of two staves: treble and bass. The key signature is four flats. Measures 25-28 show a repeating pattern of eighth notes and sixteenth notes in the treble staff, with corresponding notes in the bass staff.

les breaks

D_b

This section starts with a treble clef and a key signature of four flats. Measure 29 shows a bass note followed by a rest. Measures 30 and 31 show eighth-note patterns. Measure 32 ends with a bass note.

G_b **D_b**

This section continues with a treble clef and four flats. Measure 33 shows a bass note followed by a rest. Measures 34 and 35 show eighth-note patterns. Measure 36 ends with a bass note.

A_b **G_b** **D_b**

This section continues with a treble clef and four flats. Measure 37 shows a bass note followed by a rest. Measures 38 and 39 show eighth-note patterns. Measure 40 ends with a bass note.

Refrain

D_b

This section starts with a treble clef and a key signature of four flats. Measures 41-44 show a repeating pattern of eighth-note chords and rests.

This section continues with a treble clef and four flats. Measures 45-48 show a repeating pattern of eighth-note chords and rests.

A_b **G_b** **D_b**

This section continues with a treble clef and four flats. Measures 49-52 show a repeating pattern of eighth-note chords and rests.