

FOR WHAT IT'S WORTH

BUFFALO SPRINGFIELD

STANDARD TUNING

♩ = 96

INTRO

12. QUIT.

8vb. -----

The Intro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of music, each starting with a measure number (1, 2, 3, 4). The notes are: 1. F#4, A4, B4; 2. A4, G#4, F#4; 3. E4, D4, C4; 4. B3, A3, G#3. The piece ends with a double bar line. Below the staff is a dashed line labeled '8vb.'.

COUPLET

The Couplet consists of two staves. The first staff contains measures 5 through 8, and the second staff contains measures 9 through 12. Measures 5, 6, 7, and 8 are on the first staff, while measures 9, 10, 11, and 12 are on the second staff. The key signature remains three sharps. The piece ends with a double bar line.

REFRAIN

The Refrain consists of a single staff with measures 13 and 14. Both measures contain a whole rest. The piece ends with a double bar line.

INTERLUDE 1

Interlude 1 consists of a single staff with measures 15 through 17. The key signature changes to two sharps (F#, C#). The piece ends with a double bar line.

COUPLET 2

Couplet 2 consists of three staves. The first staff contains measures 18 through 20, the second staff contains measures 21 through 23, and the third staff contains measures 24 through 26. The key signature remains two sharps. The piece ends with a double bar line.

REFRAIN 2

Refrain 2 consists of a single staff with measures 27 through 30. The key signature changes back to three sharps (F#, C#, G#). The piece ends with a double bar line.

INTERLUDE 2

Interlude 2 consists of a single staff with measures 29 through 30. The key signature remains three sharps. The piece ends with a double bar line.

COUPLET 3

Musical notation for Couplet 3, measures 31-39. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure 31 starts with a treble clef. Measures 32, 33, 34, 35, 36, 37, 38, and 39 follow the same melodic pattern. Measure 33 has a double bar line.

REFRAIN 3

INTERLUDE 3

Musical notation for Refrain 3 and Interlude 3, measures 40-46. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 40, 41, 42, 43, 44, 45, and 46 follow the same melodic pattern. Measure 41 has a double bar line. Measure 42 has a 'x' mark under the first note. Measure 43 has a double bar line.

COUPLET 4

Musical notation for Couplet 4, measures 47-52. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 47, 48, 49, 50, 51, and 52 follow the same melodic pattern. Measure 48 has a double bar line. Measure 51 has a 'x' mark under the first note.

REFRAIN 4

Musical notation for Refrain 4, measures 53-56. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 53, 54, 55, and 56 follow the same melodic pattern. Measure 53 has a double bar line. Measure 55 has a 'x' mark under the first note. Measure 56 has a double bar line. The final measure (56) is marked with '3x' above it, indicating a triple repeat.