

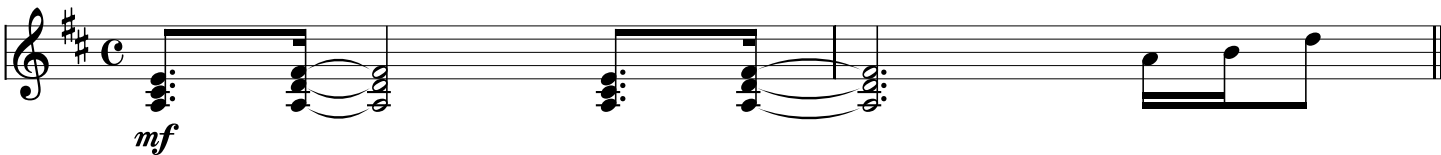
Concorde

Gregory Porter

♩ = 93

Intro

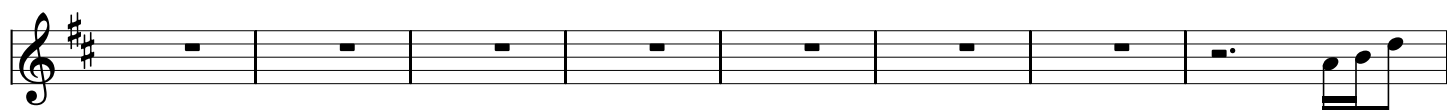
Trp



mf

The Intro section for the Trumpet part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *mf*. The notation consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure and a final melodic phrase in the fifth measure.

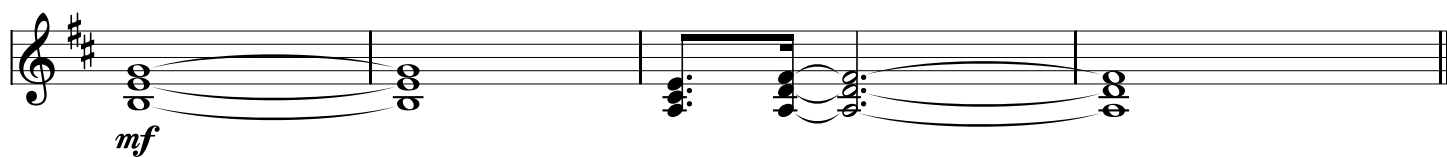
Couplet



The first line of the Couplet section for the Trumpet part, showing a series of rests followed by a melodic phrase in the final measure.

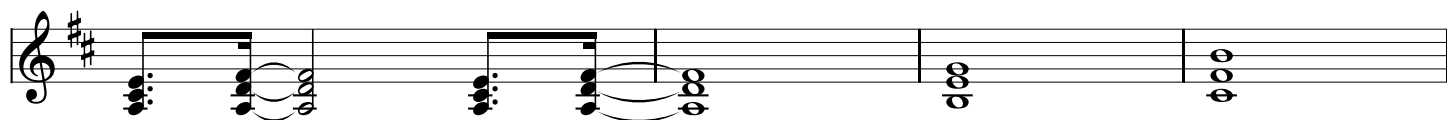


The second line of the Couplet section for the Trumpet part, featuring a complex melodic line with many beamed sixteenth notes and a final half-note chord.

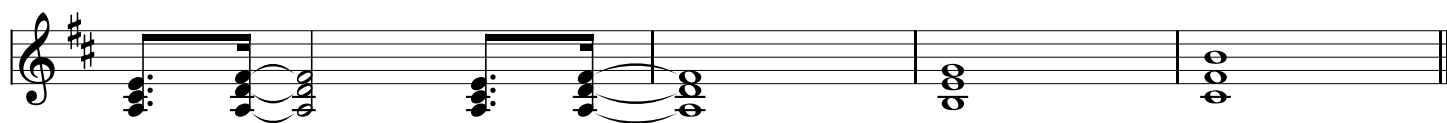


The third line of the Couplet section for the Trumpet part, starting with a dynamic marking of *mf*. It features a series of chords and a melodic line with a final half-note chord.

B

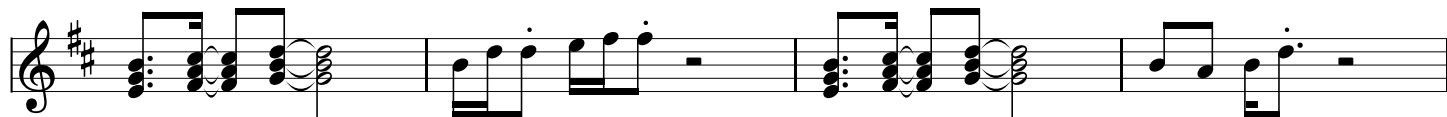


The first line of section B for the Trumpet part, featuring a series of chords and a melodic line.



The second line of section B for the Trumpet part, featuring a series of chords and a melodic line.

C



The first line of section C for the Trumpet part, featuring a series of chords and a melodic line.



The second line of section C for the Trumpet part, featuring a series of chords and a melodic line.