

*From: "Pink Floyd - The Wall"*  
**Comfortably Numb**

by

ROGER WATERS and DAVID GILMOUR

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# Comfortably Numb

Words and Music by  
George Roger Waters and David Jon Gilmour

$\text{♩} = 63$

Bm B Bm

Hel-lo? Is there an - y - bod - y

in there? Just nod if you can hear me. — Is there an - y - one - at home?

A G Em Bm

Come on now, — I hear you're feel-ing down. — Well





I can ease your pain, \_ get you on your feet a - gain. \_

Re-lax. I'll need some in-for - ma - tion first. \_






Just the bas - ic facts. \_ Can you show me where it hurts? \_




There is \_ no pain \_ you are \_ re-ce - ding.





A dis - tant ship's \_ smoke on \_ the hor - i - zon.





You are on - ly com - ing through \_ in waves. \_ Your




lips move \_ but I can't hear \_ what you're say - ing. When I \_




\_ was a child I \_ had a fe - ver. My

D



A



G/B



hands felt \_ just like \_ two \_ bal-loons. \_

C



G



G/B



Now I've got \_ that feel - ing once \_ a - gain. \_ I \_ can't ex-plain, \_ you would not un-

C



G



- der-stand, \_ this is not how \_ I am. \_

Asus2



G/B



Cadd9



G



D



I \_ have be - come \_ comf't-a - bly numb.

5

D A D A G/B

C G G/B C G

Asus2 G/B Cadd9 G D

Bm A

I \_\_\_\_\_ have be - come . comf't-a - bly numb.

O.-K. Just a lit-tle pin - prick. There'll be no more...

G



Em



Bm



(Aaaaaah!) —————

But you may feel a lit-tle sick. Can you

stand up? I do be-lieve it's work-ing, good. — That-'ll keep you

go-ing through the show. — Come on it's time — to go. —

There is — no pain — you are — re - ce - ding.





A dis - tant ship's \_ smoke on \_ the hor - i - zon.





You are on - ly com - ing through \_ in waves. \_ Your

lips move \_ but I can't hear \_ what you're say - ing. When I \_




— was a child I \_ caught a fleet-ing glimpse \_



D



A



G/B



out of \_ the cor - ner of \_ my eye. \_

C



G



G/B



I turned \_ to look \_ but it \_ was gone, \_ I can-not put \_ my fin - ger on \_

C



G



\_ it now. \_ The child is grown, \_ the dream is gone. \_

Asus2



G/B



Cadd9



G



D



I \_\_\_\_\_ have be come comf't-a-bly numb.

Bm



A



G



Em7



Bm




Play section x4