

ARRANGEMENT SOUFFLANTS

FM DU MARDI

♩ = 108

A

FLUTE

ES

SS

Section A consists of four measures. The Flute part (FLUTE) starts with a whole note G4, followed by quarter notes A4, Bb4, and A4, and ends with a whole note G4. The Euphonium (ES) and Trombone (SS) parts play a harmonic progression: two half notes (G3, Bb3) in the first measure, two whole notes (F3, Bb3) in the second, two half notes (G3, Bb3) in the third, and two whole notes (F3, Bb3) in the fourth.

B

FL.

ES

SS

Section B consists of four measures. The Flute (FL.) part plays a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The Euphonium (ES) and Trombone (SS) parts play a harmonic progression: two half notes (G3, Bb3) in the first measure, two whole notes (F3, Bb3) in the second, two half notes (G3, Bb3) in the third, and two whole notes (F3, Bb3) in the fourth.