

Piano

The piano accompaniment for the first system is written in 4/4 time. The right hand features a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a half rest. The left hand provides a simple harmonic accompaniment with a half note G3 in the first measure, followed by quarter notes A3 and B3 in the second measure, and a half note C4 in the third measure, with a half rest in the fourth measure.