

LOOP FROM JAMAICA

♩ = 140

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves:

- Melody (Staff 1):** Features a series of eighth and quarter notes, starting with a whole rest in the first measure.
- Bass (Staff 2):** Features a rhythmic pattern of eighth notes and quarter notes.
- Chords (Staff 3):** Features a series of chords, primarily triads and dyads.
- Bass Line (Staff 4):** Features a series of eighth and quarter notes.
- Tab (Staff 5):** Features a series of numbers (1, 3, 5) indicating fret positions for a guitar or bass.
- Drum (Staff 6):** Features a series of 'x' marks indicating drum hits.

The score is divided into four measures, each containing a repeat sign at the end. The tempo is marked as 140 beats per minute.