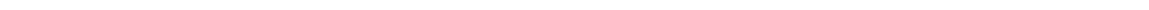
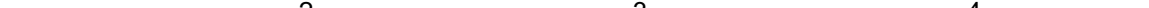


JACOB COLLIER

Chant



Chant



1

Drow- nin', fi- shin', dro- ppin',screa- min' un- der the lights I'm fee- lin'

e- very- thing cra- shin', bur- nin', I lost track of time In- to you

I'm brea- thing, I'm brea- thing, I think I'm rea- ding you well

I'm blee- ding, I'm blee- ding, I think I'm rea- ding you well

Musical notation for measures 13-16 of 'The Rose Tree'. The melody continues on a single staff. Measure 13: Quarter note G4, quarter rest. Measure 14: Quarter note A4, quarter note G4. Measure 15: Quarter note F#4, quarter note E4. Measure 16: Quarter note D4, half note C4. The piece ends with a double bar line.

Bur- nin', cra- shin', tram- po- line, the edge of the sun I think I

fell in love with light- ning bolt, I'm rea- dy to run In- to you

I'm screa- ming, I'm screa- ming, I think I'm rea- ding you well

Be- lie- ving, be- lie- ving, I think I'm rea- ding you well

Chant

25 26 27 28

Chant

29 30 31 32

Chant

Wai- ting, I'm pa- tient In kee- ping, I'm wan- ting more

33 34

Chant

Pick- ing up the loose pu- zzle pie- ces sca- ttered a- round the floor

35 36

Chant

Lin- king, I'm drif- ting Just wai- ting for you to know

37 38

Chant

Fo- llo- wing the crumbs that I left for you lea- ding to my door

39 40

Chant

Wai- ting, I'm pa- tient In kee- ping, I'm wan- ting more

41 42

Chant

Pick- ing up the loose pu- zzle pie- ces scat- tered a- round the floor

43 44

Chant

Lin- king, I'm drif- ting Just wai- ting for you to know

45 46

Chant

Fo- llo- wing the crumbs that I left for you lea- ding to my door

47 48