

BAD GUY

BILLIE EILISH

FM DU MARDI

BASSE ET MÉLODIE

♩ = 135

Musical score for "Bad Guy" by Billie Eilish, featuring Bass and Melody parts.

The score is written in 4/4 time, with a tempo of 135 beats per minute. The key signature is B-flat major (two flats).

The score is divided into two systems, each containing a Melody staff and a Bass staff.

System 1 (Measures 1-4):

- Melody:** Measures 1-4 show a melodic line starting on a half note G4, followed by eighth notes F#4, E4, D4, C4, and B3. Measures 2-4 repeat this pattern.
- Bass:** Measures 1-4 show a bass line starting on a half note G3, followed by eighth notes F#3, E3, D3, C3, and B2. Measures 2-4 repeat this pattern.

System 2 (Measures 5-8):

- Melody:** Measures 5-7 show a melodic line starting on a half note G4, followed by eighth notes F#4, E4, D4, C4, and B3. Measure 8 is a whole note G4.
- Bass:** Measures 5-7 show a bass line starting on a half note G3, followed by eighth notes F#3, E3, D3, C3, and B2. Measure 8 is a whole note G3.