

AUTOUR D'UN MODE

(PROVENANCE : GAMME MINEURE HARMONIQUE)

MIXOLYDIEN 89813

♩ = 85

PARTIE A

Part A musical notation, measures 1-8. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a repeat sign at the beginning, a key signature change to one sharp (F#) at measure 4, and a key signature change to one flat (B-flat) at measure 6. The piece ends with a double bar line and repeat dots.

PARTIE B

Part B musical notation, measures 9-16. The notation includes a key signature change to one sharp (F#) at measure 9, a key signature change to one flat (B-flat) at measure 10, and a key signature change to one sharp (F#) at measure 11. The piece ends with a double bar line and repeat dots.

PARTIE C (RIF)

Part C (Rif) musical notation, measures 17-25. The notation includes a key signature change to one sharp (F#) at measure 17, a key signature change to one flat (B-flat) at measure 18, and a key signature change to one sharp (F#) at measure 19. The piece ends with a double bar line and repeat dots.