

THE LOGICAL SONG

SUPERTRAMP

♩ = 120

INTRO

S-GT

4/4

1

Cm

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

TAB

VERSE 1

The musical notation for Verse 1 of 'The Sound of Silence' is shown. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on a single staff, with notes beamed in groups of four. The lyrics 'VERSE 1' are written above the staff. The notation includes a '5' above the first measure, indicating a fifth fret. The key signature is Bb and Eb. The melody is written on a single staff, with notes beamed in groups of four. The lyrics 'VERSE 1' are written above the staff. The notation includes a '5' above the first measure, indicating a fifth fret. The key signature is Bb and Eb.

TAB

The guitar tablature for Verse 1 of 'The Sound of Silence' is shown. It consists of three staves. The first staff contains the fret numbers for the melody, which are mostly 5s and 3s. The second and third staves are empty. The tablature is written in a standard format, with fret numbers placed on the lines of the staff. The key signature is Bb and Eb. The melody is written on a single staff, with notes beamed in groups of four. The lyrics 'VERSE 1' are written above the staff. The notation includes a '5' above the first measure, indicating a fifth fret. The key signature is Bb and Eb.

[illegible][illegible]

Cm

16 Cm

17 Eb

TAB

19 **A^b** **Cm6** **Cm**

TAB

1	1	1	1	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
3	3	3	3	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
3	3	3	3	6	6	6	6	7	7	7	7	7	7	5	5	5	5	5	5	5	5

Eb

E♭

27

E♭ 6

TAB

S-GT

30 E^b ADD11

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

32 D^b $D^b / -5$ D^b

TAB

3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
								1	1	1	0	0	0	0	0	3	3	3	3	3	3	3	3

35 E^b E^b 6

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

39 E^b ADD11 D^b $D^b / -5$ D^b

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
																1	1	1	0	0	0	0	0	3	3	3	3	3	3	3	3

43 D^b

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	0	0	0	0	0	3	3	3	3	3	3	3	3

VERSE 3

45

Cm

Bb

Ab

S-GT

TAB

49

Cm6

Cm

Bb

TAB

53

Ab

Cm6

TAB

SAX SOLO

56

TAB

60

TAB

62

TAB

64

S-GT

CHORUS 2

66

69

71

73

75

77

80

S-GT

TAB

83

TAB

86

TAB

OUTRO

89

C7

C7

Fm

TAB

C7

C7

TAB

Fm

Eb

Bb 6

Eb

Ab

TAB