

THE LOGICAL SONG

SUPERTRAMP

♩ = 120

INTRO

1

DRUMS

Drum notation for the Intro section, measures 1-4. The notation shows a 4/4 time signature and a drum set with a snare drum and a kick drum. The snare drum is played on the second and fourth beats of each measure, and the kick drum is played on the first and third beats.

VERSE 1

5

Drum notation for Verse 1, measures 5-8. The snare drum is played on the second and fourth beats, and the kick drum is played on the first and third beats.

9

Drum notation for Verse 1, measures 9-14. Measures 9-12 are simple snare and kick patterns. Measures 13-14 feature a more complex snare pattern with eighth notes and a triplet.

VERSE 2

15

Drum notation for Verse 2, measures 15-17. Measures 15-17 feature a complex snare pattern with eighth notes and a triplet.

18

Drum notation for Verse 2, measures 18-20. Measures 18-20 feature a complex snare pattern with eighth notes and a triplet.

21

Drum notation for Verse 2, measures 21-24. Measures 21-24 feature a complex snare pattern with eighth notes and a triplet.

CHORUS 1

25

Drum notation for Chorus 1, measures 25-27. Measures 25-27 feature a complex snare pattern with eighth notes and a triplet.

28

Drum notation for Chorus 1, measures 28-30. Measures 28-30 feature a complex snare pattern with eighth notes and a triplet.

31

Drum notation for Chorus 1, measures 31-33. Measures 31-33 feature a complex snare pattern with eighth notes and a triplet.

34

Drum notation for Chorus 1, measures 34-36. Measures 34-36 feature a complex snare pattern with eighth notes and a triplet.

37

Drum notation for Chorus 1, measures 37-39. Measures 37-39 feature a complex snare pattern with eighth notes and a triplet.

DRUMS

40

VERSE 3

43

46

49

53

SAX SOLO

56

60

64

CHORUS 2

67

70

73

76

78

80

82

84

86

DRUMS



OUTRO

89



93



97

