

LOVE HER MADLY

THE DOORS

$\text{♩} = 148$

INTRO

The musical score is written for guitar and bass. The guitar part is on the top staff, and the bass part is on the bottom staff. The score is divided into sections by measure numbers and section letters.

Section 1 (Measures 1-4): Measure 1 has a guitar chord (F#m) and a bass eighth note (F#). Measure 2 has a guitar eighth note (F#) and a bass eighth note (F#). Measure 3 has a guitar chord (F#m) and a bass eighth note (F#). Measure 4 has a guitar eighth note (F#) and a bass eighth note (F#).

Section 2 (Measures 5-8): Measure 5 has a guitar chord (F#m) and a bass eighth note (F#). Measure 6 has a guitar chord (F#m) and a bass eighth note (F#). Measure 7 has a guitar chord (F#m) and a bass eighth note (F#). Measure 8 has a guitar chord (F#m) and a bass eighth note (F#).

Section A (Measures 9-12): Measure 9 has a guitar chord (F#m) and a bass eighth note (F#). Measure 10 has a guitar chord (F#m) and a bass eighth note (F#). Measure 11 has a guitar chord (F#m) and a bass eighth note (F#). Measure 12 has a guitar chord (F#m) and a bass eighth note (F#).

Section 13 (Measures 13-16): Measure 13 has a guitar chord (F#m) and a bass eighth note (F#). Measure 14 has a guitar chord (F#m) and a bass eighth note (F#). Measure 15 has a guitar chord (F#m) and a bass eighth note (F#). Measure 16 has a guitar chord (F#m) and a bass eighth note (F#).

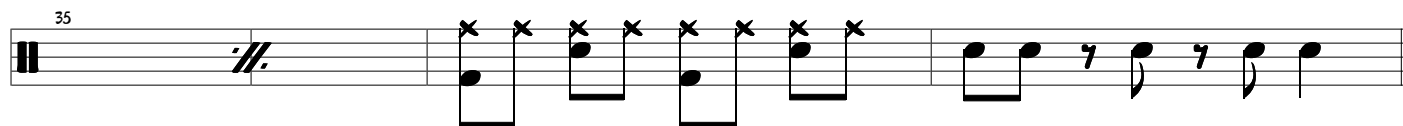
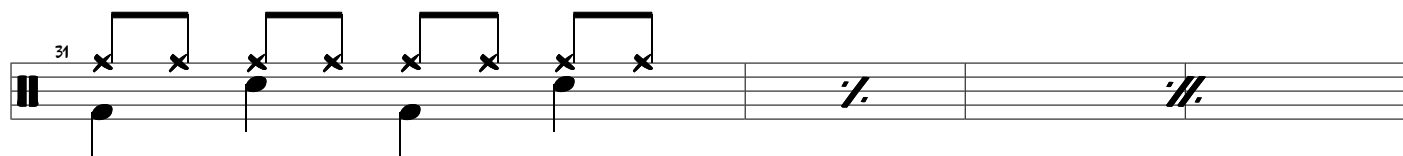
Section B (Measures 17-20): Measure 17 has a guitar chord (F#m) and a bass eighth note (F#). Measure 18 has a guitar chord (F#m) and a bass eighth note (F#). Measure 19 has a guitar chord (F#m) and a bass eighth note (F#). Measure 20 has a guitar chord (F#m) and a bass eighth note (F#).

Section 21 (Measures 21-24): Measure 21 has a guitar chord (F#m) and a bass eighth note (F#). Measure 22 has a guitar chord (F#m) and a bass eighth note (F#). Measure 23 has a guitar chord (F#m) and a bass eighth note (F#). Measure 24 has a guitar chord (F#m) and a bass eighth note (F#).

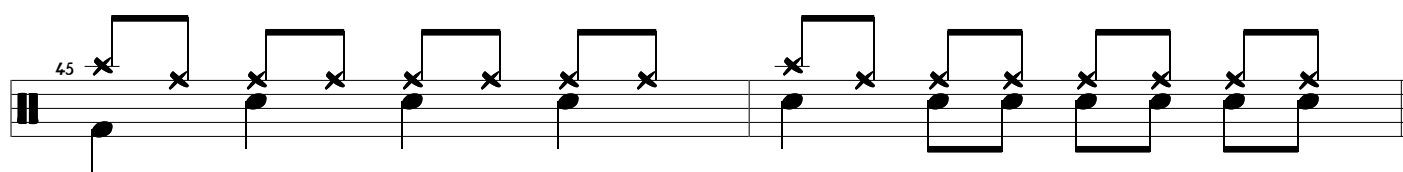
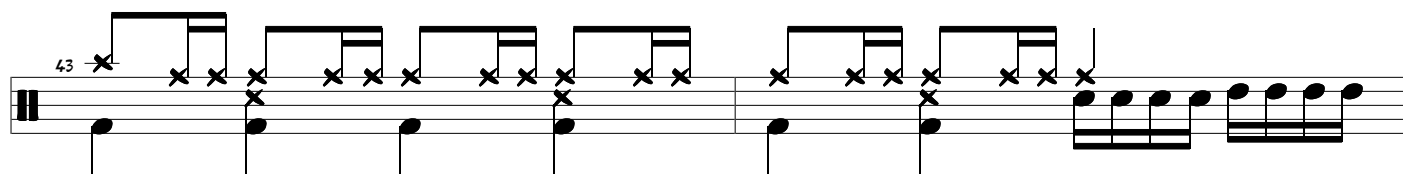
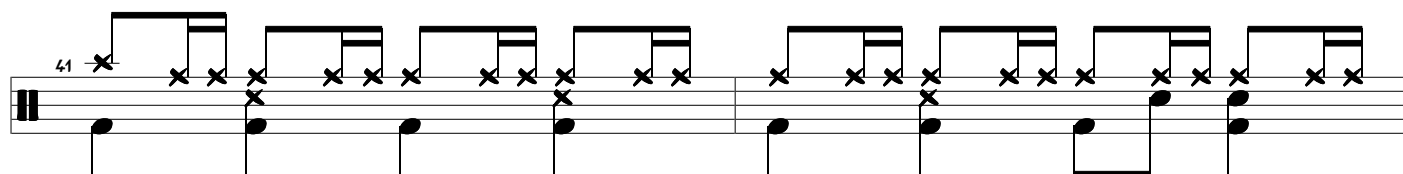
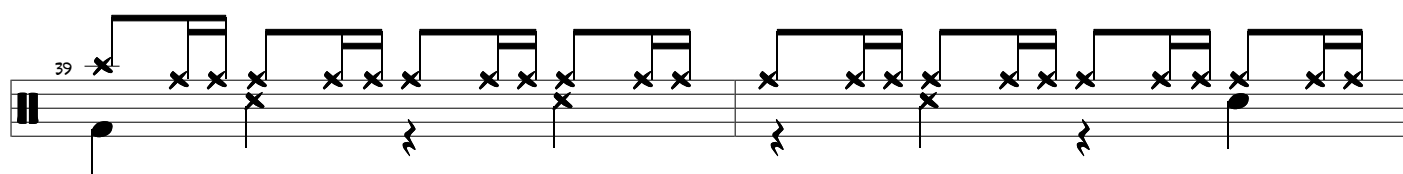
Section 25 (Measures 25-28): Measure 25 has a guitar chord (F#m) and a bass eighth note (F#). Measure 26 has a guitar chord (F#m) and a bass eighth note (F#). Measure 27 has a guitar chord (F#m) and a bass eighth note (F#). Measure 28 has a guitar chord (F#m) and a bass eighth note (F#).

Section 29 (Measures 29-32): Measure 29 has a guitar chord (F#m) and a bass eighth note (F#). Measure 30 has a guitar chord (F#m) and a bass eighth note (F#). Measure 31 has a guitar chord (F#m) and a bass eighth note (F#). Measure 32 has a guitar chord (F#m) and a bass eighth note (F#).

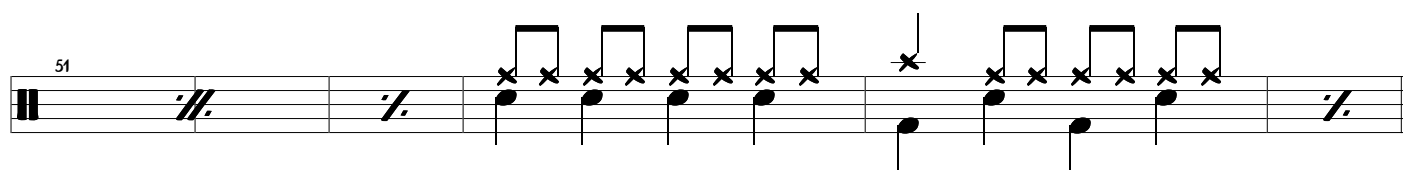
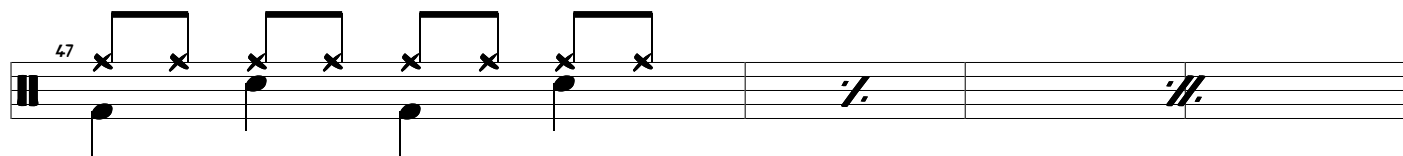
C



PONT



D



THÈME CLAVIER

57

Musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes a double bar line at measure 57, followed by a repeat sign and a double bar line. The score ends with a double bar line.