

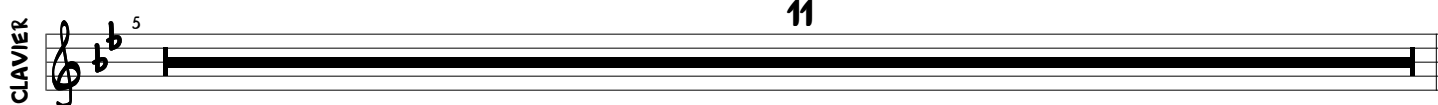
LES CRÊPES AUX CHAMPIGNONS

♩ = 105

INTRO



COUPLET



REFRAIN



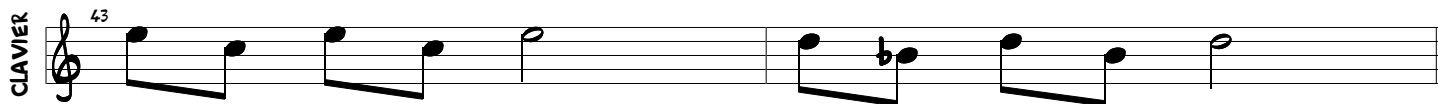
RIFF



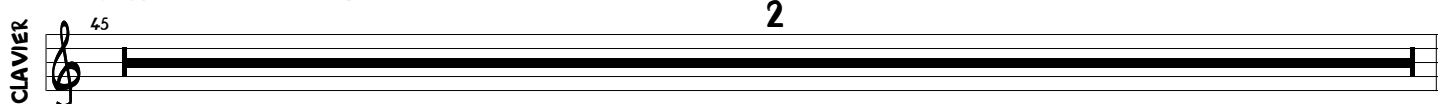
COUPLET 2



REFRAIN 2



TRANSITION VERS LE PONT



PONT



LES CRÊPES AUX CHAMPIGNONS

CLAVIER

52. 2.

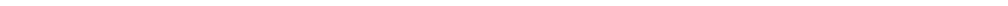
4/4

2

REFRAIN 3

CLAVIER

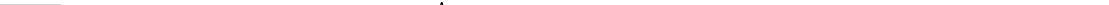
Musical notation for the Clavier part, measures 56-59. The notation is on a single staff with a treble clef. Measure 56: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 58: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 59: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.

CLAVIER 

RIFF

CLAVIER

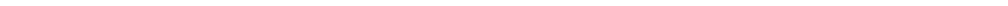
63



REFRAIN 4

CLAVIER

Measures 67-70 of the musical score for Clavier. The notation is on a single staff with a treble clef. Measure 67: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Measure 69: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Measure 70: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

CLAVIER 

RIFF FIN

CLAVIER

74

The Clavier part consists of a single melodic line on a five-line staff. Measure 74 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a half note A4. Measure 75 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 76 contains a half note E5, a quarter note F#5, and a quarter note G5. Measure 77 contains a half note A5, a quarter note B5, and a quarter note C6. The piece concludes with a double bar line.