

LE CHAT

TÉLÉPHONE

♩ = 120

(♩ = $\overset{3}{\text{♩}}$)

INTRO

1

T
A
B

5

T
A
B

A COUPLET 1

9

T
A
B

13

T
A
B

B

17

T
A
B

21

T
A
B

3 5 6 5 3 5

REFRAIN

25

T
A
B

7 0 3 3

INTERLUDE

33

T
A
B

1 4 3 5 1 3

37

T
A
B

A COUPLET 2

41

T
A
B

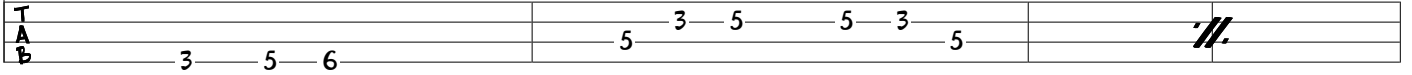
1 3 4 3 1 3 3 1 3

45

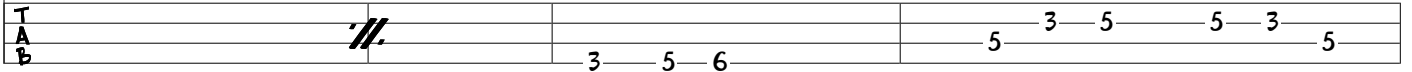
T
A
B

B

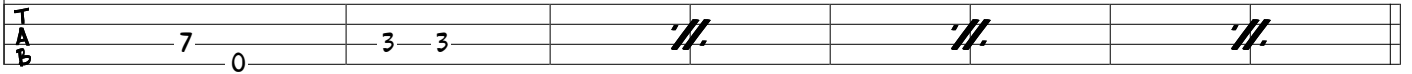
49



53

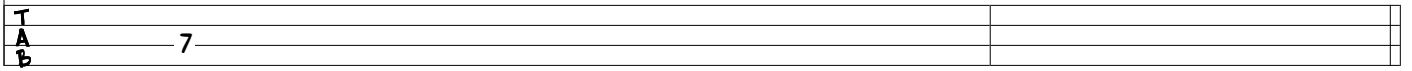
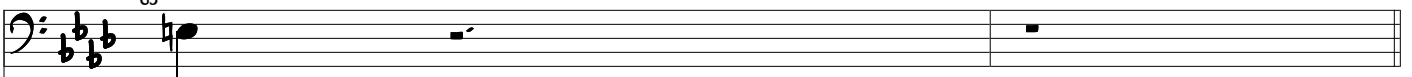


57



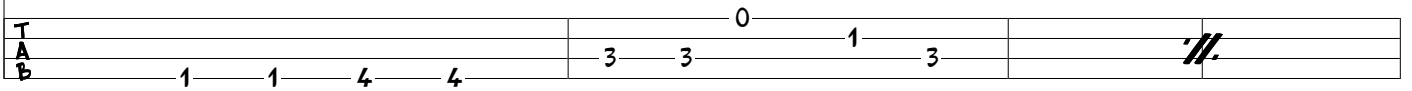
PRÉ-SOLO

65

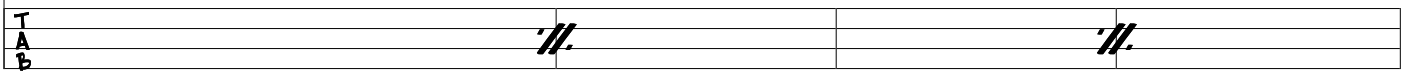
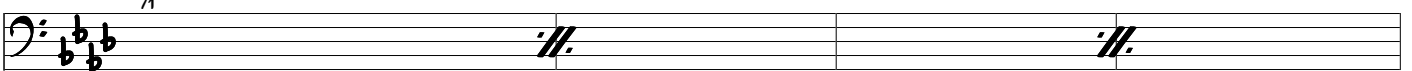


SOLO

67



71



75

T
A
B

79

T
A
B

REFRAIN

83

T
A
B

87

T
A
B

INTERLUDE 2

91

T
A
B

A COUPLET DE FIN

95

T
A
B

99

99

BASS STAFF: Two measures of whole rests, each followed by a double bar line.

TAB STAFF: Two measures of whole rests, each followed by a double bar line.

INTRO

103

103

BASS STAFF: Measure 1: quarter note G2, quarter note F2, half rest. Measure 2: eighth note G2, eighth note F2, quarter note E2, quarter note D2, eighth rest, eighth note C2. Measure 3: double bar line.

TAB STAFF: Measure 1: 3 5 6. Measure 2: 5 3 5 5 3 5. Measure 3: double bar line.

107

107

BASS STAFF: Measure 1: double bar line. Measure 2: quarter note G2, quarter note F2, half rest. Measure 3: eighth note G2, eighth note F2, quarter note E2, quarter note D2, eighth rest, eighth note C2.

TAB STAFF: Measure 1: double bar line. Measure 2: 3 5 6. Measure 3: 5 3 5 5 3 5.

REFRAIN

111

111

BASS STAFF: Measure 1: quarter note G2, quarter note F2, half note E2. Measure 2: quarter note G2, quarter note F2. Measure 3: double bar line.

TAB STAFF: Measure 1: 7 0. Measure 2: 3 3. Measure 3: double bar line.

115

115

BASS STAFF: Measure 1: double bar line. Measure 2: quarter note G2, quarter note F2, half note E2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

TAB STAFF: Measure 1: double bar line. Measure 2: 7 0. Measure 3: 3 2 5 3.

119

119

BASS STAFF: Measure 1: whole rest. Measure 2: whole rest.

TAB STAFF: Measure 1: whole rest. Measure 2: whole rest.

BOUCLE DE FIN

121

T
A
B

125

T
A
B

129

T
A
B

133

T
A
B