

EMILY LOIZEAU

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BASSE

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The first measure contains a whole note G (labeled 'G'). The second measure contains a whole note A (labeled '2'). The third measure contains a whole note B (labeled '3'). The fourth measure contains a whole note C (labeled 'EM'). The fifth measure contains a whole note D (labeled '4'). The sixth measure contains a whole note E (labeled 'D/F#'). The line ends with a repeat sign.

BASSE

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure contains a half note F#4, marked with a '5' above it and a '9' above the staff. The second measure contains a half note G4, marked with a '6' above it. The third measure contains a half note A4, marked with a '7' above it and an 'EM' above the staff. The fourth measure contains a half note B4, marked with an '8' above it. The line ends with a double bar line and a repeat sign.

Bassline: **Cmaj7** **A7sus4** **A7** **Cmaj7**
 9 10 11 12 13 14

BASSE

15 **G**

16

17 **EM**

18

Detailed description: This image shows the bass line for measures 15 through 18. Measure 15 starts with a double bar line and a repeat sign, followed by a G note (labeled 'G'). Measure 16 has a whole note G. Measure 17 has a whole note E (labeled 'EM') and a whole note D. Measure 18 has a whole note C and a whole note B. The staff ends with a double bar line.

BASS

19 20 21 22 23 24

Chord symbols above the staff: Cmaj7 (19-20), A7sus4 (21-22), A7 (22-23), Cmaj7 (23-24).

BASSE

25 F 26 E7 A7 27 G 28 E7 29 E7 30 D/F#

8^{va} 15^{ma} 8^{va}

REFRAIN 3

8^{va}

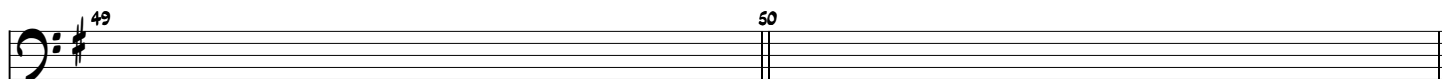
BASSE



COUPLET 4 COMME COUPLET 2

REFRAIN 4 COMME REFRAIN 2

BASSE



OUTRO (MELODIE SIFFLÉE)

BASSE



FIN (EN TEMPO "LIBRE")

BASSE

