

SAXOPHONE TENOR

My Blue Heaven

Walter Donaldson
Inspiration version Lucy Yeghiazaryan

Sheet music for Saxophone Tenor, featuring the title "My Blue Heaven" by Walter Donaldson, inspired by Lucy Yeghiazaryan. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into sections A and B, with various chords and melodic lines indicated.

Section A:

- Chords: A, A₇, A^b₇, G₇, F#₇, B^{mi}₇, E₇, A/C#, F#₇, B^{mi}₇, E₇.
- Melodic lines: The first staff shows a melodic line starting on A4, moving to B4, C#4, and D4. The second staff shows a melodic line starting on E4, moving to F#4, G#4, and A4. The third staff shows a melodic line starting on A4, moving to B4, C#4, and D4. The fourth staff shows a melodic line starting on E4, moving to F#4, G#4, and A4.

Section B:

- Chords: D, F#₇, B^{mi}₇, E₇, A, F#₇, B^{mi}₇, E₇.
- Melodic lines: The fifth staff shows a melodic line starting on D4, moving to E4, F#4, and G#4. The sixth staff shows a melodic line starting on A4, moving to B4, C#4, and D4. The seventh staff shows a melodic line starting on E4, moving to F#4, G#4, and A4. The eighth staff shows a melodic line starting on B4, moving to C#4, D4, and E4.

