

CES PETITS RIEN

VERSION STACEY KENT

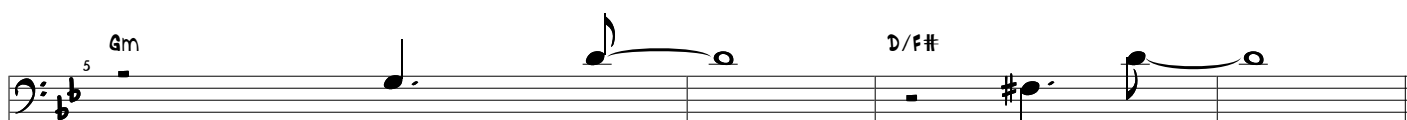
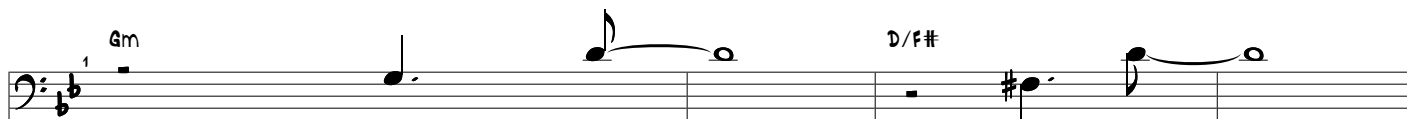
♩ = 150

(♩ = $\overset{3}{\text{♩}}$)

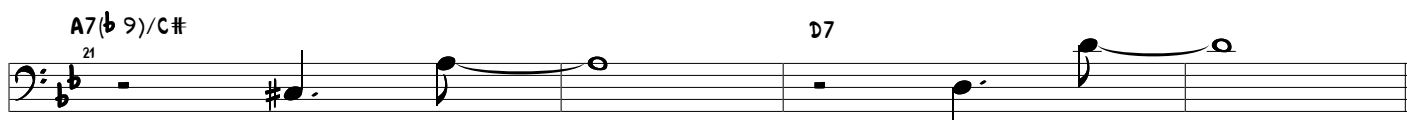
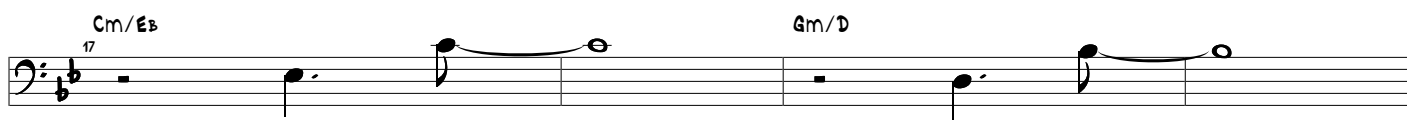
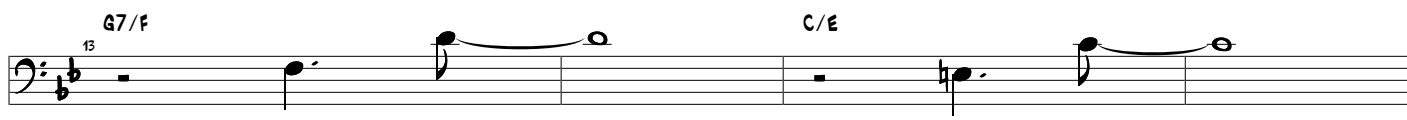
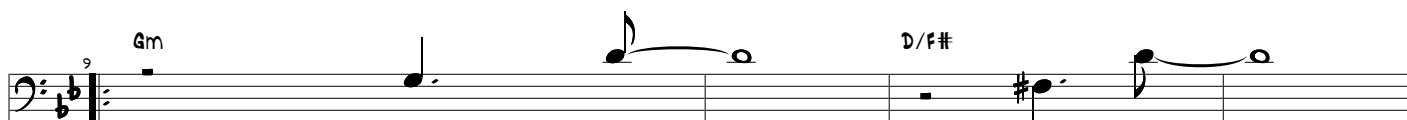
A-BASS



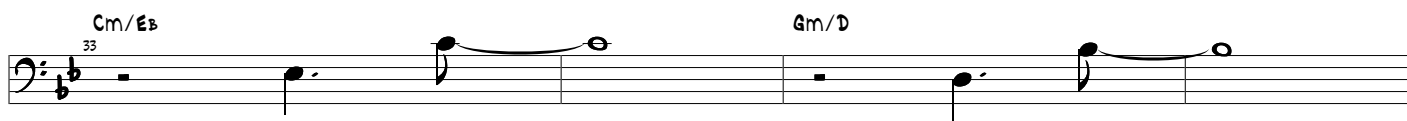
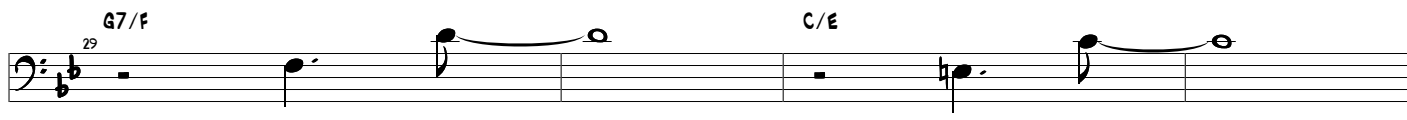
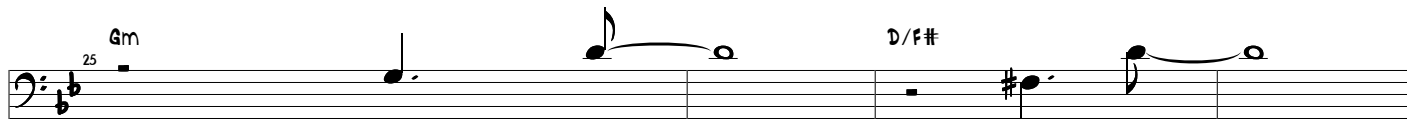
INTRO



A



A'



A-BASS

B

41 Cm7 F7 Bb MA7 Gm

45 Cm7 F7 Bb MA7 Gm

49 Cm7 F7 Bb MA7 Gm

53 Am7(b5) D7 Gm

MISE EN PLACE DE FIN DE B

57 Eb DIM C DIM Gb DIM

The bass line is written in bass clef with a key signature of two flats (Bb and Eb). It consists of five staves. The first three staves each contain four measures of music, with measures 41-44, 45-48, and 49-52 respectively. The fourth staff contains measures 53-56. The fifth staff contains measures 57-60. Chord symbols are placed above the notes: Cm7, F7, Bb MA7, and Gm for measures 41-52; Am7(b5), D7, and Gm for measures 53-56; and Eb DIM, C DIM, and Gb DIM for measures 57-60. Measure 60 ends with a double bar line.