

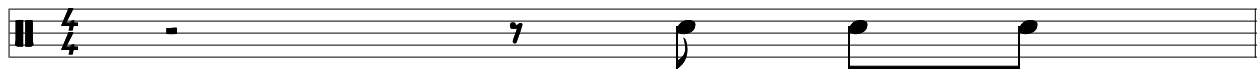
CES PETITS RIEN

VERSION STACEY KENT

♩ = 150

(♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

DRUMS

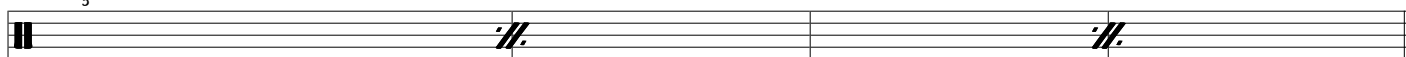


INTRO

1



5



A

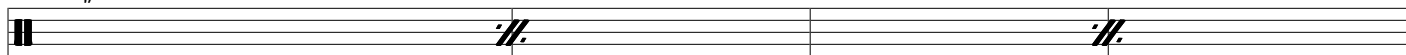
9



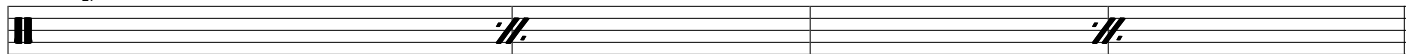
13



17



21

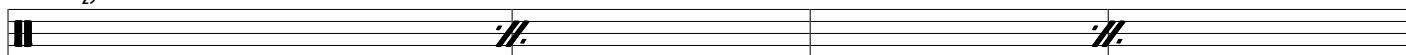


A'

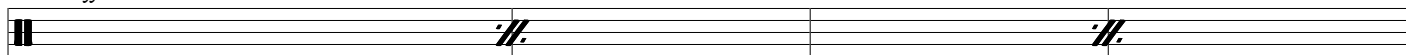
25



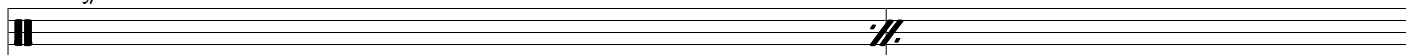
29



33



37



39



DRUMS

41 B

45

49

53

MISE EN PLACE DE FIN DE B

57

3

The drum notation is written on a five-line staff. It begins with a double bar line and a key signature of one flat (Bb). The notation includes various drum symbols: a cross (x) for a snare drum, a vertical line for a bass drum, and a circle with a cross for a cymbal. The notation is divided into measures by vertical bar lines. The first measure (41) starts with a snare drum hit, followed by a bass drum hit, and then a cymbal hit. The second measure (45) contains a snare drum hit, a bass drum hit, and a cymbal hit. The third measure (49) contains a snare drum hit, a bass drum hit, and a cymbal hit. The fourth measure (53) contains a snare drum hit, a bass drum hit, and a cymbal hit. The fifth measure (57) contains a snare drum hit, a bass drum hit, and a cymbal hit. The notation ends with a double bar line and a key signature of one flat (Bb). The text 'MISE EN PLACE DE FIN DE B' is written above the fifth measure.