

CES PETITS RIEN

VERSION STACEY KENT

♩ = 150

(♩ = $\overset{3}{\text{♩}}$)

S-GT

Tablature for S-GT (Solo Guitar) section.

Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

Staff 2: Labeled T, A, B. It contains a whole rest.

INTRO

First system of the Intro section.

Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1: Gm chord, quarter note G2. Measure 2: quarter rest, eighth note G2, quarter note Bb2. Measure 3: D/F# chord, quarter note D#2. Measure 4: quarter rest, eighth note D#2, quarter note Bb2.

Staff 2: Labeled T, A, B. Measure 1: 5. Measure 2: 7 8 5. Measure 3: 4. Measure 4: 8 7 4.

Second system of the Intro section.

Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 5: Gm chord, quarter note G2. Measure 6: quarter rest, eighth note G2, quarter note Bb2. Measure 7: D/F# chord, quarter note D#2. Measure 8: quarter rest, eighth note D#2, quarter note Bb2.

Staff 2: Labeled T, A, B. Measure 5: 5. Measure 6: 7 8 5. Measure 7: 4. Measure 8: 8 7 4.

A

First system of section A.

Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 9: Gm chord, quarter note G2. Measure 10: quarter rest, eighth note G2, quarter note Bb2. Measure 11: D/F# chord, quarter note D#2. Measure 12: quarter rest, eighth note D#2, quarter note Bb2.

Staff 2: Labeled T, A, B. Measure 9: 5. Measure 10: 7 8 5. Measure 11: 4. Measure 12: 7 7 9.

Second system of section A.

Staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 13: G7 chord, quarter note G2. Measure 14: quarter rest, eighth note G2, quarter note Bb2. Measure 15: C/E chord, quarter note C2. Measure 16: quarter rest, eighth note C2, quarter note Bb2.

Staff 2: Labeled T, A, B. Measure 13: 8. Measure 14: 7 9 8. Measure 15: 7. Measure 16: 5 5 7.

S-GT

17 C/E $\flat$ Gm/D

TAB

6 5 5 6 5 3 5 5

21 A7/C $\sharp\sharp$ D7

TAB

4 8 7 4 5 8 7 4

A' 25 Gm D/F $\sharp$

TAB

5 7 8 5 4 7 7 9

29 G7 C/E

TAB

8 7 9 8 7 5 5 7

33 C/E $\flat$ Gm/D

TAB

6 5 5 6 5 3 5 5

37 A7/C $\sharp\sharp$ D7 Gm

TAB

4 8 7 4 5

B

41

Cm7 F7 Bb MA7 Gm7

S-GT

TAB

45

Cm7 F7 Bb MA7 Gm7

TAB

49

Cm7 F7 Bb MA7 Gm7

TAB

A7(b 5) D7 Gm

53

TAB

MISE EN PLACE DE FIN DE B

C DIM7 Gb DIM7

57

TAB