

DISCO YES

TOM MISCH

♩ = 123

GUIZARET

1 2

T
A
B

THEME

GT1

3 4 5 6

T
A
B

GT1

7 8 9 10 11

1. 2.

FULL FULL

T
A
B

A COUPLET

GT1

12 13 14 15 16 17 18 19

T
A
B

ENTRÉE GUITARE...

GT1

20 21 22 23 24 25 26 27

T
A
B

B

gtr

28 29 30 31 32 33 34 35

T
A
B

7-7 7-7 7-7 7-9 8

THEME

gtr

36 37 38 39

T
A
B

12 10-12 8 9 7 10 (10)-12 7-9 8-8 9 8 9 8 9 8 10 5-7 7 9 7 9 8 10

gtr

40 41 42 43

T
A
B

10-12 10-12 8 9 7 10 (10)-12 7-9 8-8 9 8 9 8 9 8-10-12-10 (10) 10 FULL

A COUPLET

gtr

44 45 46 47 48 49

T
A
B

gtr

50 51

T
A
B

ENTRÉE GUITARE...

gtr

52 53 54 55

T
A
B

5-7 5-5 5-5 7 7 7 (7) (7) 5-5 (5) (5) 7 7 7 (7) (7) 8 8

gtr

56 57 58 59

TAB

5 7 7 7 (7) 5 (5) 7 7 (7) 8
5 5 7 7 (7) 5 (5) 7 7 (7) 7
5 5 7 7 (7) 5 (5) 7 7 (7) 7

8

gtr

60 61 62 63 64 65 66 67

TAB

7-7 7-7 7-7 7-9 8

THEME VARIANTE

gtr

68 69 70 71

TAB

12 10-12 8 9 7 10 (10)-12 7 9 8 8 9 8 9 8 9 8 10 5-7 7 9 7 9 8 10

gtr

72 73 74 75

TAB

10-12 10-12 8 9 7 10 (10)-12 7 9 8 8 9 8 9 8 9 8 10-12-10 (10) 10 FULL

gtr

76 77 78 79

TAB

12 10-12 8 9 7 10 (10)-12 7 9 8 8 9 8 9 8 9 8 10 5-7 7 9 7 9 8 10

gtr

80 81 82 83

TAB

10-12 10-12 8 9 7 10 (10)-12 7 9 8 8 9 8 9 8 9 8 10-12-10 (10) 10 FULL

MOMENT DE CALME (SANS BASSE)

gtr

84 85 86 87

T
A
B

gtr

88 89 90 91

T
A
B

FULL

REPRISE BASSE

gtr

92 93 94 95

T
A
B

gtr

96 97 98 99

T
A
B

FULL

THEME VIOLON

gtr

100 101 102 103

T
A
B

Disco Yes

gtr

104 105 106 107

T 10-12 10-12 8 9 7 10 (10)-12 7 9 8 8 9 8 9 8 9 8-10-12-10 (10) 10

A

B

FULL

Detailed description: This system contains four measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 104 starts with a treble clef chord (F#4, A4, C5) and a descending eighth-note line. Measure 105 has a whole note chord (F#4, A4, C5). Measure 106 has a descending eighth-note line. Measure 107 has a whole note chord (F#4, A4, C5) and a final note with an upward bowing or breath mark labeled 'FULL'.

gtr

108 109 110 111

T 12 10-12 8 9 7 10 (10)-12 7 9 8 8 9 8 9 8 9 8 10 5-7 7 9 7 9 8 10

A

B

Detailed description: This system contains four measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 108 starts with a treble clef chord (F#4, A4, C5) and a descending eighth-note line. Measure 109 has a whole note chord (F#4, A4, C5). Measure 110 has a descending eighth-note line. Measure 111 has a descending eighth-note line.

gtr

112 113 114 115

T 10-12 10-12 8 9 7 10 (10)-12 7 9 8 8 9 8 9 8 9 8-10-12-10 (10) 10

A

B

FULL

Detailed description: This system contains four measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 112 starts with a treble clef chord (F#4, A4, C5) and a descending eighth-note line. Measure 113 has a whole note chord (F#4, A4, C5). Measure 114 has a descending eighth-note line. Measure 115 has a whole note chord (F#4, A4, C5) and a final note with an upward bowing or breath mark labeled 'FULL'.

OUTRO

gtr

116 117 118 119 120 121 122 123

T

A

B

Detailed description: This system is an 'OUTRO' section consisting of eight measures (116-123). The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines labeled T, A, and B. Each measure contains a whole note chord indicated by a horizontal bar on the top staff.