

DISCO YES

TOM MISCH

$\text{♩} = 123$

Guitare 2

1 2

THEME

Guitare 2

3 4 5 6 7 8 9 10

TAB

1.

11 12 13 14 15 16 17 18 19

TAB

2.

11 12 13 14 15 16 17 18 19

TAB

A COUPLET

12 13 14 15 16 17 18 19

TAB

ENTRÉE GUITARE...

guit

20 21 22 23

T A B

guit

24 25 26 27

T A B

B

guit

28 29 30 31 32 33 34 35

T A B

THEME

guit

36 37 38 39

T A B

guit

40 41 42 43

T A B

A COUPLET

guit

44 45 46 47 48 49 50 51

T A B

ENTRÉE GUITARE...

Musical score for guitar (guitar 2) showing measures 52-55. The score consists of two staves. The top staff is for the guitar, with a treble clef, a key signature of one sharp, and a tempo marking of 52. The bottom staff shows the fretboard with fingerings and string indications (T, A, B). Measure 52: Chords G7 and C7. Measure 53: Chord G7. Measure 54: Chord C7. Measure 55: Chord G7.

Musical score for guitar (gr2) showing measures 56-60. The score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a tempo marking of 56. The bottom staff is for the bass, with a bass clef and a key signature of one sharp. Measures 56-59 show a repeating pattern of chords: G7, D7, G7, D7, G7, D7, G7, D7. Measure 60 concludes with a G7 chord. The bass staff provides harmonic support with sustained notes and occasional eighth-note patterns.

Musical staff for guitar part 2 (gr2) starting at measure 60. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are eighth notes. The first note of measure 60 is a G# (3rd fret, 1st string). Measures 61 through 67 each begin with a grace note (the previous note's ring) followed by a regular eighth note. The notes in measures 61-67 are: B (5th fret, 2nd string), A (4th fret, 3rd string), G# (3rd fret, 1st string), F# (2nd fret, 2nd string), E (1st fret, 3rd string), D (open 2nd string), C (open 3rd string), and B (5th fret, 2nd string).

THEME VARIANT

gr2

72 73 74 75

T B

80 81 82 83

7 7 7 7 7 7 7 7
X X X X X X X X
5 5 5 5 5 5 5 5
X X X X X X X X
5 5 5 5 5 5 5 5
X X X X X X X X

MOMENT DE CALME (SANS BASSE)

84 85 86 87 88 89 90 91

7 7 7 7 7 7 7 7
T T T T T T T T
A A A A A A A A
B B B B B B B B

REPRISE BASSE

92 93 94 95

P.M. P.M.

7 7 7 7 7 7 7 7
T T T T T T T T
A A A A A A A A
B B B B B B B B

12-12-12-12 12-12-12-12 12-12 12-12-12-12 12-12-12-12 12-12

96 97 98 99

P.M. P.M.

7 7 7 7 7 7 7 7
T T T T T T T T
A A A A A A A A
B B B B B B B B

12-12-12-12 12-12-12-12 12-12 12-12-12-12 12-12-12-12 12-12

THEME VIOLON

100 101 102 103

P.M.

7 7 7 7 7 7 7 7
T T T T T T T T
A A A A A A A A
B B B B B B B B

12-12-12-12 12-12-12-12 12-12 12-12-12-12 12-12-12-12 12-12

104 105 106 107 108 109 110 111 112 113 114 115

7 7 7 7 7 7 7 7 7 7 7 7 7 7
T T T T T T T T T T T T T T
A A A A A A A A A A A A A A
B B B B B B B B B B B B B B

Outro

912

Guitar tablature for Outro section, measures 116-119. The tab shows six strings (T, A, B) with fingerings and dynamic markings. Measures 116-117: T(8), A(7), B(7). Measures 118-119: T(7), A(4), B(3).

912

Guitar tablature for Outro section, measures 120-123. The tab shows six strings (T, A, B) with fingerings and dynamic markings. Measures 120-121: T(3), A(2), B(2). Measures 122-123: T(1), A(2), B(2).