

DREAM ON

AEROSMITH

♩ = 80

INTRO

E-BASS

1

5

9

The Intro section consists of three staves of music. The first staff starts with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melodic line with eighth and quarter notes. The third staff features a half note followed by a quarter note, then a half note and a quarter note, and finally a half note and a quarter note.

COUPLET 1

13

21

The first Couplet consists of two staves of music. The first staff starts with a whole rest, followed by a half note, then a quarter note and an eighth note, and finally a quarter note. The second staff continues the melodic line with eighth and quarter notes, followed by a half note and a quarter note, and finally a half note and a quarter note.

REFRAIN 1

25

The first Refrain consists of one staff of music. It starts with a half note, followed by a quarter note and an eighth note, and finally a quarter note. The staff ends with a double bar line.

INTERLUDE

29

The Interlude consists of one staff of music. It starts with a half note, followed by a quarter note and an eighth note, and finally a quarter note. The staff ends with a double bar line.

COUPLET 2

33

The second Couplet consists of two staves of music. The first staff starts with a whole rest, followed by a half note, then a quarter note and an eighth note, and finally a quarter note. The second staff continues the melodic line with eighth and quarter notes, followed by a half note and a quarter note, and finally a half note and a quarter note.

REFRAIN 2

41

The second Refrain consists of one staff of music. It starts with a half note, followed by a quarter note and an eighth note, and finally a quarter note. The staff ends with a double bar line.

INTERLUDE 2

47

The second Interlude consists of one staff of music. It starts with a half note, followed by a quarter note and an eighth note, and finally a quarter note. The staff ends with a double bar line.

REFRAIN

54

The final Refrain consists of one staff of music. It starts with a half note, followed by a quarter note and an eighth note, and finally a quarter note. The staff ends with a double bar line.

PASSAGE REFRAIN/SOLO

60

The Passage Refrain/Solo consists of one staff of music. It starts with a half note, followed by a quarter note and an eighth note, and finally a quarter note. The staff ends with a double bar line.



DERNIER REFRAIN

