

IT DON'T MATTER

JACOB COLLIER

♩ = 92

A = $\frac{3}{4}$

E-BASS

1

3

5

7

A

9

12

15

B

17

19

21

23

IT DON'T MATTER

SOLO

E-BASS



25

The bass line for E-BASS starts at measure 25. It begins with a double bar line and a repeat sign. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The line ends with a double bar line.