

IT DON'T MATTER

JACOB COLLIER

♩ = 92

(♩ = ♩[♯])

(EN RÉALITÉ IL N'Y A PAS VRAIMENT D'ACCORD SUR LE A, C'EST EN B♭ MAJEUR. MAIS JE PROPOSE LE BASCULEMENT B♭ G-7)

A

GUIWARE

First system of guitar and TAB notation. The guitar staff shows a 4/4 time signature and a key signature of two flats. The first measure has a pickup note on the 1st fret of the 4th string. The subsequent measures show chords: B♭ (measures 2 and 3) and Gm7 (measures 3 and 4). The TAB staff shows the corresponding fret numbers: 1, 6, 6, 6, 6, 6, 6, 6.

Second system of guitar and TAB notation. The guitar staff continues the chords: B♭ (measures 5 and 6) and Gm7 (measures 7 and 8). The TAB staff shows the corresponding fret numbers: 6, 6, 6, 6, 6, 6, 6, 6.

A

Third system of guitar and TAB notation. The guitar staff shows a 9th fret barre in measure 9, followed by a 7th fret barre in measure 10. The subsequent measures show chords: B♭ (measures 11 and 12) and Gm7 (measures 13 and 14). The TAB staff shows the corresponding fret numbers: 9, 7, 6, 6, 6, 6, 6, 6.

Fourth system of guitar and TAB notation. The guitar staff shows a 13th fret barre in measure 13, followed by a 7th fret barre in measure 14. The subsequent measures show chords: B♭ (measures 15 and 16) and Gm7 (measures 17 and 18). The TAB staff shows the corresponding fret numbers: 13, 7, 6, 6, 6, 6, 6, 6.

B

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Chords: Eb MA7/9, Dm7, Gm7/C, Bb /F, Eb MA7/9, Dm7, Gm7/C, F#sus4

GUITARE

TAB

6	5	3	6		6	5	3	8	
7	6	5	7		7	6	5	11	
5	7	5	8		5	7	5	10	
6	5	3	8		6	5	3	8	

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Chords: Eb MA7/9, Dm7, Gm7/C, Bb /F, Eb MA7/9, Dm7, Gm7/C, F#sus4

TAB

6	5	3	6		6	5	3	8	
7	6	5	7		7	6	5	11	
5	7	5	8		5	7	5	10	
6	5	3	8		6	5	3	8	

Solo

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G

TAB

-	10	10	10	10	10	10	10	10	-
-	12	12	12	12	12	12	12	12	-
-	12	12	12	12	12	12	12	12	-
-	10	10	10	10	10	10	10	10	-