

KINGSTON TOWN

UB40

♩ = 100

INTRO THÈME

RHYTHM ... 4/4 1 4

5 A^b 6 C^M 7 D^b 8 E^b

COUPLET

9 A^b 10 C^M 11 D^b 12 E^b

13 D^b 14 E^b 15 A^b 16 E^b 17 A^b

1.

2.

REFRAIN

18 C^M 19 F^M 20 G^M 21 C^M

22 F^M 23 $B^b M7$ 24 $B^b 7$ 25

26 E^b 27 E^b

COUPLET

28 29

THÈME (GRILLE DU DÉBUT, x2)

REFRAIN

30

OUTRO

Sheet music for the OUTRO section, featuring a single melodic line on a five-line staff. The music is written in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature is one flat (Bb), indicated by the 'Bb' symbol at the beginning of the first measure. The piece consists of 46 measures, with measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 marked at the start of their respective measures. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of measure 46. Chord symbols are placed above the staff at the beginning of measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The chord symbols are: Ab, CM, Db, Eb, Db, Eb, Ab, Eb, Ab, CM, Db, Eb, Db, Eb, Ab, and FM.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Ab CM Db Eb Db Eb Ab Eb Ab CM Db Eb Db Eb Ab FM