

KINGSTON TOWN

UB40

$\text{♩} = 100$

INTRO THÈME

Guitar tab for the Intro Theme section. The tab shows four measures of silence (measures 1-4). The tuning is G major (G, B, D, E, G, B). The strings are labeled G, B, D, E, A, B from top to bottom.

Guitar tab for the Couplet section. The tab shows eight measures of chords (measures 5-12). The tuning is G major (G, B, D, E, G, B). The strings are labeled G, B, D, E, A, B from top to bottom. Fret numbers are indicated below the strings: 8, 9, 8, 9, 8, 9; 8, 8, 8, 8, 8, 8; 9, 9, 9, 10, 10, 10; 11, 11, 11, 12, 12, 12.

COUPLET

Guitar tab for the Couplet section continuation. The tab shows eight measures of chords (measures 13-20). The tuning is G major (G, B, D, E, G, B). The strings are labeled G, B, D, E, A, B from top to bottom. Fret numbers are indicated below the strings: 9, 9, 9, 9, 10, 10, 10, 10; 11, 11, 11, 11, 12, 12, 12, 12; 8, 8, 8, 8, 8, 8; 9, 9, 9, 10, 10, 10; 6, 6, 6, 8, 8, 8; 11, 11, 11, 12, 12, 12; 8, 8, 8, 8, 8, 8.

1.

2.

Guitar tab for the Refrain section. The tab shows eight measures of chords (measures 21-28). The tuning is G major (G, B, D, E, G, B). The strings are labeled G, B, D, E, A, B from top to bottom. Fret numbers are indicated below the strings: 9, 9, 9, 9, 10, 10, 10, 10; 11, 11, 11, 11, 12, 12, 12, 12; 8, 8, 8, 8, 8, 8; 9, 9, 9, 10, 10, 10; 6, 6, 6, 7, 7, 7; 11, 11, 11, 12, 12, 12; 8, 8, 8, 8, 8, 8.

REFRAIN

Guitar tab for the Refrain section continuation. The tab shows eight measures of chords (measures 29-36). The tuning is G major (G, B, D, E, G, B). The strings are labeled G, B, D, E, A, B from top to bottom. Fret numbers are indicated below the strings: 8, 8, 8, 8, 8, 8; 10, 10, 10, 10, 10, 10; 8, 8, 8, 8, 8, 8; 9, 9, 9, 10, 10, 10; 6, 6, 6, 7, 7, 7; 8, 8, 8, 8, 8, 8.

KINGSTON TOWN

COUPLET

THÈME (GRILLE DU DÉBUT, X2)

REFRAIN

A musical score page featuring three staves. The top staff is a bass clef staff with a key signature of four flats and a tempo marking of 28. The middle staff is a treble clef staff with a key signature of one flat and a tempo marking of 29. The bottom staff is a bass clef staff with a key signature of one flat and a tempo marking of 30.

Outro

The image shows a musical score for a six-string guitar. The top staff is a bass clef staff with a key signature of four flats. The bottom staff is a standard staff with a key signature of one flat. Measures 39 through 42 are shown, each consisting of a single eighth note followed by a six-note chord. The chords are: G major (measures 39-40), A major (measure 41), and B major (measure 42). The tablature below the staff shows the fingerings: measures 39-40 use the 9th, 8th, 9th, 9th, 8th, and 8th strings; measure 41 uses the 9th, 10th, 9th, 10th, 9th, and 10th strings; and measure 42 uses the 11th, 12th, 11th, 12th, 11th, and 12th strings.

Sheet music for guitar, bass clef, 4 flats, 12/8 time. The bass line consists of eighth-note chords. Fingerings are indicated above the notes: 43 (9, 9, 9, 9), 44 (11, 11, 11, 11), 45 (8, 8, 8, 8), 46 (8, 8, 8, 8). The bass strings are labeled T (Thick), A, B.