

ABOVE THE SUN

MEZZANINE

♩ = 107

GT1

The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves: a vocal line (Soprano), a guitar line (TAB), and a bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The guitar line is written in standard notation with a key signature of one flat and a time signature of 4/4. The bass line is written in standard notation with a key signature of one flat and a time signature of 4/4. The first measure of the vocal line contains the lyrics 'The Rose Tree'. The first measure of the guitar line contains the lyrics 'The Rose Tree'. The first measure of the bass line contains the lyrics 'The Rose Tree'. The first measure of the vocal line contains the lyrics 'The Rose Tree'. The first measure of the guitar line contains the lyrics 'The Rose Tree'. The first measure of the bass line contains the lyrics 'The Rose Tree'.

A

9

T A B	//	//	//
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15

15

T
A
B

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///

6 7 6 7 11 (11)
7 7 7 10 (10)
7 7 12 (12)
6 6 10 (10)

B

[illegible]

24

27

TABLE	10	10	9	9	8	11
	10	10	9	9	8	10
	10	10	9	9	8	8
	10	10	9	9	8	10
	12	12	11	11	10	8
	12	12	11	11	10	
	10	10	9	9	8	

RIFF

The ending of the piece is marked with a double bar line and a repeat sign. The notation shows a final chord of G major (G, B, D) and a final bass note of G. The piece concludes with a double bar line.