

RANCID

BASS

BASS

BASS

3

7

7

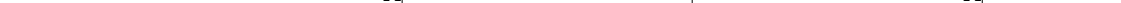
7

7

7

7

BASS



7

BASS

BASS

11

The bass staff shows measures 11 through 14. Measure 11 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are: B2 (half note), C3 (quarter note), D3 (quarter note), and E3 (half note). Measure 12 contains: F3 (half note), G3 (quarter note), A3 (quarter note), and B3 (half note). Measure 13 contains: C4 (half note), D4 (quarter note), E4 (quarter note), and F4 (half note). Measure 14 contains: G4 (half note), A4 (quarter note), B4 (quarter note), and C5 (half note). There are fermatas over the final notes of measures 13 and 14.

BASS

15

The bass staff contains measures 15 through 18. Measure 15 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are G2, A2, B-flat2, and C3. Measure 16 has notes D3, E-flat3, F3, and G3. Measure 17 has notes A3, B-flat3, C4, and D4. Measure 18 has notes E4, F4, G4, and A4. The staff ends with a double bar line.

BASS

19

BASS

7

BASS

23

1.

2.

BASS

BASS

28

The bass staff contains measures 28 through 31. Measure 28 begins with a double bar line and a repeat sign, followed by a whole note G2. Measure 29 contains a whole note A2. Measure 30 contains a whole note Bb2. Measure 31 contains a whole note C3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

BASS

32

1.

2.

BASS

38

BASS

38

BASS

46

B

Staff 1 (Bass): Measures 46-49. Measure 46: G2, A2, B2. Measure 47: Bb2, A2, G2. Measure 48: F2, E2, D2. Measure 49: C2, B1, A1.

BASS

50

Staff 2 (Bass): Measures 50-53. Measure 50: G2, A2, B2. Measure 51: Bb2, A2, G2. Measure 52: F2, E2, D2. Measure 53: C2, B1, A1.