

ALRIGHTY APHRODITE

PEACH PIT

♩ = 83

INTRO

D C# F#m A

BASSE

The bass line for the Intro section consists of four measures. Measures 1 and 2 are in D major, featuring a rhythmic pattern of eighth notes. Measure 3 is in F# minor, continuing the pattern. Measure 4 is in A major, ending with a half note. The key signature is one sharp (F#).

ENTRÉE GUITARE

D C# F#m D D A F#m

BASSE

The bass line for the Entrée Guitare section consists of four measures. Measures 5 and 6 are in D major. Measure 7 is in A major. Measure 8 is in F# minor, ending with a half note. The key signature is one sharp (F#).

D C# F#m D D A C#

BASSE

The bass line for the Entrée Guitare section continues with measures 9 and 10 in D major, measure 11 in A major, and measure 12 in C# major, ending with a half note. The key signature is two sharps (F# and C#).

COUPLET 1

D C# F#m D D A F#m

BASSE

The bass line for the Couplet 1 section consists of four measures. Measures 13 and 14 are in D major. Measure 15 is in A major. Measure 16 is in F# minor, ending with a half note. The key signature is one sharp (F#).

D C# F#m D D A C#

BASSE

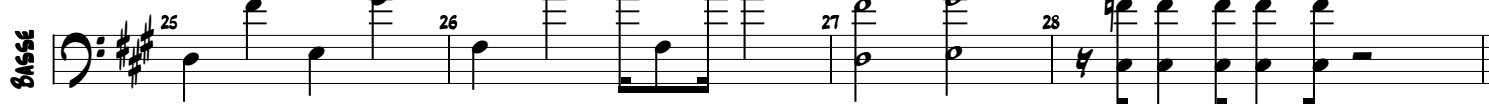
The bass line for the Couplet 1 section continues with measures 17 and 18 in D major, measure 19 in A major, and measure 20 in C# major, ending with a half note. The key signature is two sharps (F# and C#).

REFRAIN 1

BASSE

The bass line for the Refrain 1 section consists of four measures. Measures 21 and 22 are in D major. Measure 23 is in A major. Measure 24 is in F# minor, ending with a half note. The key signature is one sharp (F#).

D E F#M D E C#

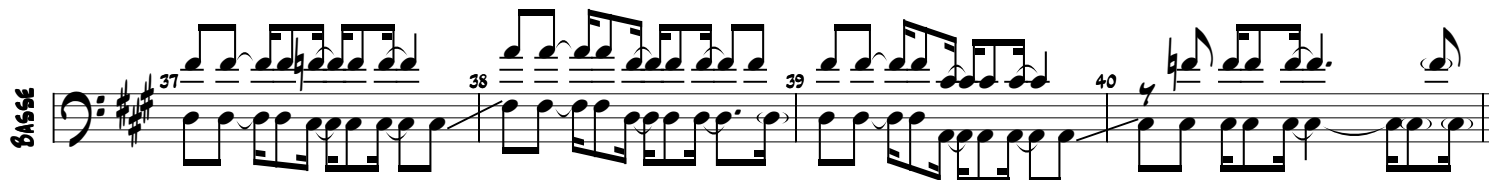
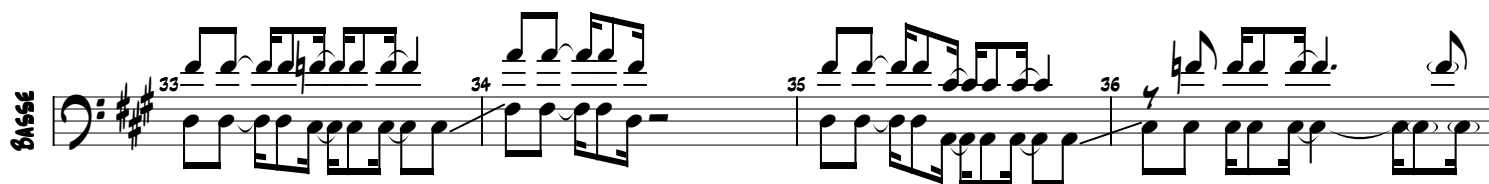


INTERLUDE

F#M 8 F#M 8



COUPLET 2



REFRAIN 2



SOLO (GRILLE DES COUPLETS)

D C# F#M D D A C#



D C# F#M D D A C#



REFRAIN 3



BASSE

61 62 63 64

OUTRO (COMME L'INTRO)

D C# F#M D D A C#

BASSE

65 66 67 68

D C#

BASSE

69 70