

AUTOUR D'UN MODE

(PROVENANCE : GAMME MINEURE HARMONIQUE)

MIXOLYDIEN 8286

♩ = 85

PARTIE A

BASSE

Part A consists of two staves of music in bass clef, 4/4 time. The key signature has one flat (Bb). The melody starts on a whole note G2, followed by a half note F#2, and a half note E2. Measure 2 contains a whole note D2. Measure 3 contains a half note C2 and a half note B1. Measure 4 contains a whole note A1. Measure 5 contains a half note G1 and a half note F#1. Measure 6 contains a half note E1 and a half note D1. Measure 7 contains a half note C1 and a half note B0. Measure 8 contains a half note A0 and a half note G0. The piece ends with a double bar line.

PARTIE B

BASSE

Part B consists of two staves of music in bass clef, 4/4 time. The key signature has one flat (Bb). The melody starts on a whole note G2, followed by a half note F#2, and a half note E2. Measure 10 contains a whole note D2. Measure 11 contains a half note C2 and a half note B1. Measure 12 contains a whole note A1. Measure 13 contains a half note G1 and a half note F#1. Measure 14 contains a half note E1 and a half note D1. Measure 15 contains a half note C1 and a half note B0. Measure 16 contains a half note A0 and a half note G0. The piece ends with a double bar line.

PARTIE C (RIFF)

BASSE

Part C (Riff) consists of three staves of music in bass clef, 4/4 time. The key signature has one flat (Bb). The melody starts on a whole note G2, followed by a half note F#2, and a half note E2. Measure 18 contains a whole note D2. Measure 19 contains a half note C2 and a half note B1. Measure 20 contains a whole note A1. Measure 21 contains a half note G1 and a half note F#1. Measure 22 contains a half note E1 and a half note D1. Measure 23 contains a half note C1 and a half note B0. Measure 24 contains a half note A0 and a half note G0. Measure 25 contains a half note F#0 and a half note E0. The piece ends with a double bar line.