

AUTOUR D'UN MODE

(PROVENANCE : GAMME MINEURE HARMONIQUE)

MIXOLYDIEN 8286

♩ = 85

PARTIE A

D E♭ D Gm D E♭ D7

LET RING -----1

PIANO

Measures 1-4 of Part A. Treble staff: Measure 1 (D major triad), Measure 2 (E♭ major triad), Measure 3 (D major triad), Measure 4 (E♭ major triad). Bass staff: Measure 1 (D major triad), Measure 2 (E♭ major triad), Measure 3 (D major triad), Measure 4 (E♭ major triad).

D E♭ D Gm D E♭ D7

LET RING -----1

PIANO

Measures 5-8 of Part A. Treble staff: Measure 5 (D major triad), Measure 6 (E♭ major triad), Measure 7 (D major triad), Measure 8 (E♭ major triad). Bass staff: Measure 5 (D major triad), Measure 6 (E♭ major triad), Measure 7 (D major triad), Measure 8 (E♭ major triad).

PARTIE B

CM Gm/B♭ A° B♭6(#5)

LET RING -----1

PIANO

Measures 9-12 of Part B. Treble staff: Measure 9 (CM), Measure 10 (Gm/B♭), Measure 11 (A°), Measure 12 (B♭6(#5)). Bass staff: Measure 9 (CM), Measure 10 (Gm/B♭), Measure 11 (A°), Measure 12 (B♭6(#5)).

CM Gm/B♭ A° B♭6(#5)add9

LET RING -----1

PIANO

Measures 13-16 of Part B. Treble staff: Measure 13 (CM), Measure 14 (Gm/B♭), Measure 15 (A°), Measure 16 (B♭6(#5)add9). Bass staff: Measure 13 (CM), Measure 14 (Gm/B♭), Measure 15 (A°), Measure 16 (B♭6(#5)add9).

AUTOUR D'UN MODE

CM G#m/Bb A° Bb6(#5) CM G#m/Bb A° Bb6(#5)A009

LET RING

PIANO

PARTIE C (RIFF)

PIANO

PIANO

PIANO

PIANO