

AUTOUR D'UN MODE

(PROVENANCE : GAMME MINEURE HARMONIQUE)

MIXOLYDIEN 8286

♩ = 85

PARTIE A

THEME

Part A consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in 4/4 time with a key signature of one flat (Bb). Measure numbers 1 through 8 are indicated above the notes.

PARTIE B

THEME

Part B consists of two staves of music. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. The music is written in 4/4 time with a key signature of one flat (Bb). Measure numbers 9 through 16 are indicated above the notes.

PARTIE C (RIF)

THEME

Part C (Rif) consists of four staves of music. The first staff contains measures 17 through 18, the second staff contains measures 19 through 20, the third staff contains measures 21 through 23, and the fourth staff contains measures 24 through 25. The music is written in 4/4 time with a key signature of one flat (Bb). Measure numbers 17 through 25 are indicated above the notes.