

COUP D'BLUES

PAUL PERSONNE

♩. = 67

Guitar

TAB

INTRO

Quir.

1 2 3 4

T
A
B

4 6 4 6 4 6 4 6

4 2 4 2

RIFF

QUI.

Handwritten guitar tablature for a 12-measure piece. The piece is in C# major (indicated by three sharps) and 4/4 time. Measures 1-4 are in C#m7, and measures 5-8 are in G#m7. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part is written on a six-line staff. Measures 1-4 show a sequence of chords: C#m7, C#m7, C#m7, and C#m7. Measures 5-8 show a sequence of chords: G#m7, G#m7, G#m7, and G#m7. Measures 9-12 show a sequence of chords: C#m7, C#m7, C#m7, and C#m7. The tablature includes fret numbers (4, 5, 6, 7, 8) and a final double bar line.

COUPLET

QUI.

13 14 15 16

F#m B C#m G#m7 Gm7 F#m B E C#7

TAB

2 4 4 4 2 4 4 4 2 4 6 6 4 3 3 3 3 2 4 4 4 2 1 2 2 0 4 3 4 2 4 3

COUP D'BLUES

QUIR.

17 F#M B C#M B A G#M7 F#M B

TAB

2 4 4 2 4 5 6 4 6 7 5 4 2 4 4 2 2 4 4 2

DEMI-RIFF

QUIR.

20 C#M7 21 C#M7 22 C#M7 23 G#M7 G#M7

TAB

4 6 4 5 6 7 8 6 4 5 6 7 8 6 4 5 6 4 3 4 2 4 2 4 4 6 4 3

COUplet 2 (TOUER COMME COUplet 1)

QUIR.

24

TAB

4

1/4 RIFF

QUIR.

25 C#M7 26 C#M7

TAB

4 6 4 5 6 7 8 6 4 5 6 7 8 6 4 5 6 0 2 4 2 4

PONT

QUIR.

27 E A 28 29 30 E C#7

TAB

2 2 2 2 7 7 7 7 2 2 2 2 4 3 4 2 4 3 0 0 0 0 5 5 5 5 1 2 0 4 3 4 2 4 3

COUP D'BLUES

GUIT.

F#m B

31 32 33 34

TAB 2 4 / 4 5 6 7 8

A 4 4 / 6 6 6 7 8

B 4 4 / 6 6 6 7 8

2 2 2 / 4 4 4 5 5

QUIR.

35

36

COUPLET

37 **F#m** **B** **C#m** **G#m7** **Gm7** **F#m** **B** **E** **C#7**

38 39 40

4 5 6 6 4 2 4 4 4 2 1 2 2 4 3 2 4 3

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43 **F#m** **B** **C#m** **G#m7** **Gm7** **F#m** **B** **C#m** **G#m7** **Gm7**

44 45 46

4 5 6 4 5 6 4 5 6 4

2 4 4 4 2 4 4 4 4 4

2 2 4 6 4 2 2 4 4 4

COUP D'BLUES

Quit.

RIFF (COMME L'INTRO)

Split.

SOLO !

9017.