

COUP D'BLUES

PAUL PERSONNE

♩. = 67

PIANO

Staff 1: Treble clef, key of D major (F#, C#, G#), 12/8 time. Staff 2: Bass clef, key of D major (F#, C#, G#), 12/8 time. The staff contains a whole rest followed by a quarter note D.

INTRO

C#m7

PIANO

Staff 1: Treble clef, key of D major (F#, C#, G#), 12/8 time. Staff 2: Bass clef, key of D major (F#, C#, G#), 12/8 time. The staff contains a whole rest followed by a quarter note D. The staff is numbered 1 to 4.

RIFF

C#m7

PIANO

Staff 1: Treble clef, key of D major (F#, C#, G#), 12/8 time. Staff 2: Bass clef, key of D major (F#, C#, G#), 12/8 time. The staff contains a whole rest followed by a quarter note D. The staff is numbered 5 to 8.

PIANO

Staff 1: Treble clef, key of D major (F#, C#, G#), 12/8 time. Staff 2: Bass clef, key of D major (F#, C#, G#), 12/8 time. The staff contains a whole rest followed by a quarter note D. The staff is numbered 9 to 12.

COUPLET

F#m

B

C#m

G#m

Gm

F#m

B

E

C#7

PIANO

Staff 1: Treble clef, key of D major (F#, C#, G#), 12/8 time. Staff 2: Bass clef, key of D major (F#, C#, G#), 12/8 time. The staff contains a whole rest followed by a quarter note D. The staff is numbered 13 to 16.

COUP D'BLUES

F#m B C#m B A G#m F#m B

PIANO

DEMI-RIFF

C#m

PIANO

COUPLET 2 (JOUER COMME COUPLET 1)

PIANO

1/4 RIFF

C#m

PIANO

87

PIANO

COUPLET

F#m B C#m G#m Gm F#m B E A

PIANO

F#m B C#m B A G#m F#m B C#m G#m Gm

PIANO

F#m B C#m G#m Gm F#m B

PIANO

RIFF (COMME L'INTRO)

C#m7

PIANO

SOLO !

PIANO