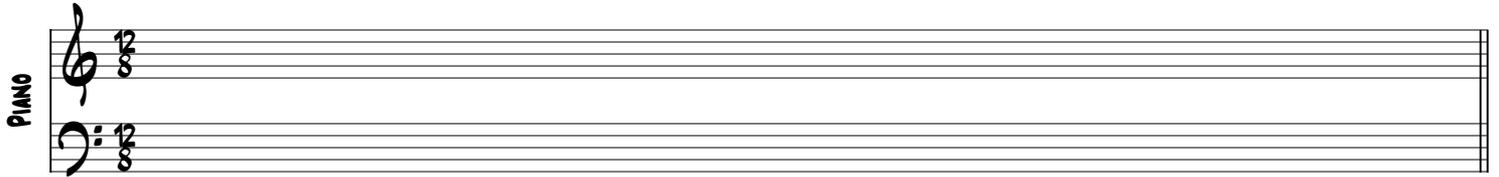


DONNE MOI LA FIÈVRE

MANU LANVIN

♩. = 65

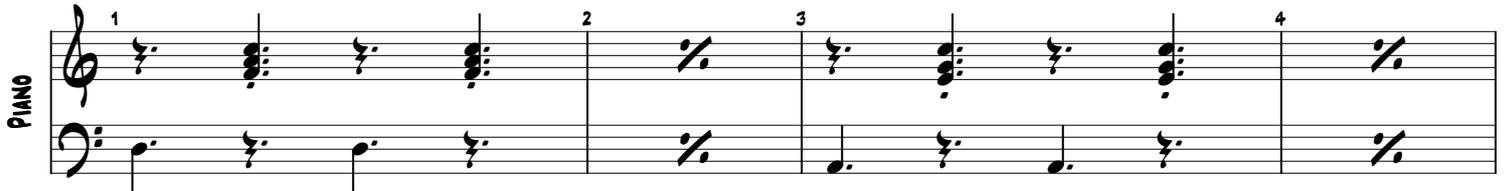
PIANO



Introduction notation for piano, consisting of two staves (treble and bass clef) with a 12/8 time signature. The treble staff contains a series of chords, and the bass staff contains a simple bass line.

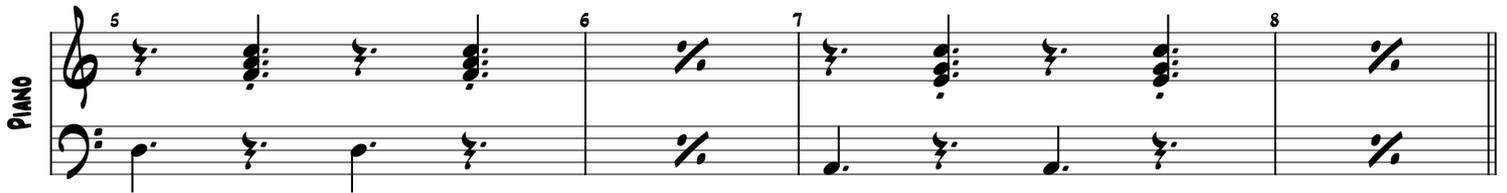
REFRAIN 1

PIANO



First system of piano notation for Refrain 1, measures 1-4. Measure 1 starts with a treble clef and a 12/8 time signature. The notation shows chords in the treble and a bass line in the bass.

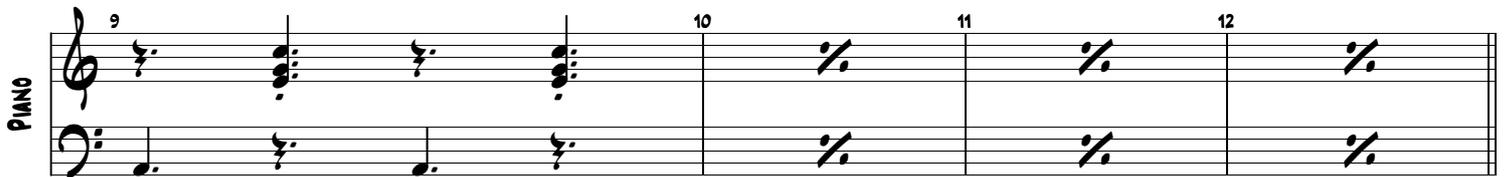
PIANO



Second system of piano notation for Refrain 1, measures 5-8. Similar to the first system, it shows chords and a bass line.

COUplet 1

PIANO



First system of piano notation for Couplet 1, measures 9-12. The notation continues with chords and a bass line.

REFRAIN 2

PIANO



First system of piano notation for Refrain 2, measures 13-16. The notation shows chords and a bass line.

PIANO



Second system of piano notation for Refrain 2, measures 17-20. The notation shows chords and a bass line.

PIANO



Third system of piano notation for Refrain 2, measures 21-24. The notation shows chords and a bass line, ending with a final chord in measure 24.

COUplet 2

PIANO

25 26 27 28

PIANO

29 30 31 32

REFRAIN 3

PIANO

33 34 35 36

PIANO

37 38 39 40

OUTRO

PIANO

LET RING

41 42 43