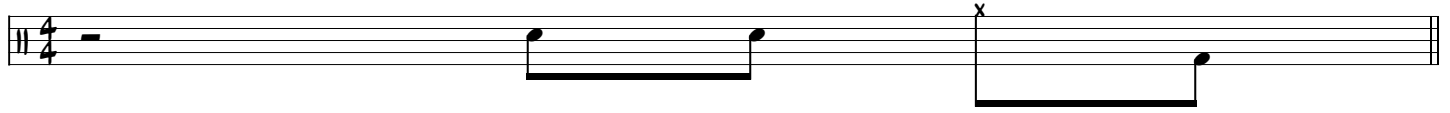


FRAGMENTS OF TIME

DAFT PUNK
RANDOM ACCESS MEMORIES

♩ = 130

BATTERIE



INTRO

INTRO

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

The intro consists of four measures of music, each containing a sequence of eighth notes and quarter notes. The first measure of each pair (1, 5, 9, 13) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes. The second measure of each pair (2, 6, 10, 14) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes. The third measure of each pair (3, 7, 11, 15) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes. The fourth measure of each pair (4, 8, 12, 16) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes. The final measure (16) ends with a quarter rest.

COUPLET

COUPLET

17 18 19 20

21 22 23 24

25 26 27 28

The couplet consists of eight measures of music, each containing a sequence of eighth notes and quarter notes. The first measure of each pair (17, 21, 25) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes. The second measure of each pair (18, 22, 26) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes. The third measure of each pair (19, 23, 27) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes. The fourth measure of each pair (20, 24, 28) starts with a quarter rest followed by a quarter note, then a sequence of eighth notes.

FRAGMENTS OF TIME

BAT. 29 30 31 32

CHORUS

BAT. 33 34 35 36

BAT. 37 38 39 40 41 42

INTERLUDE

BAT. 43 44 45 46

BAT. 47 48 49 50

COUPLET 2 (COMME COUPLET 1)

REFRAIN

BAT. 51 52

SOLOS (SUR GRILLE COUPLET)

BAT. 53

BREAKDOWN

BAT. 54 55 56 57

REFRAIN

BAT. 58