

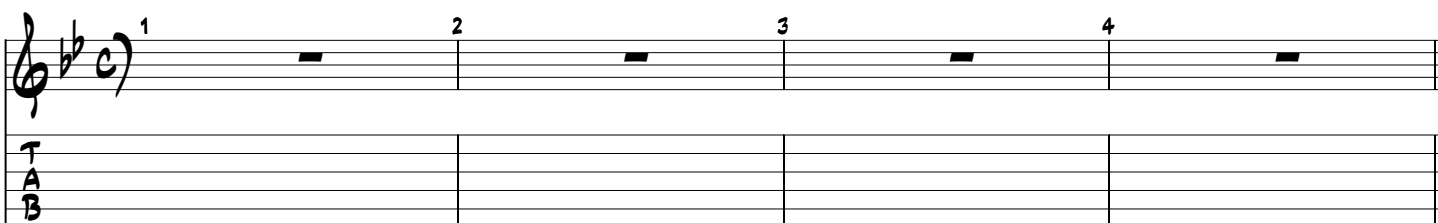
# HAVANA

CAMILA CABELLO

♩ = 104

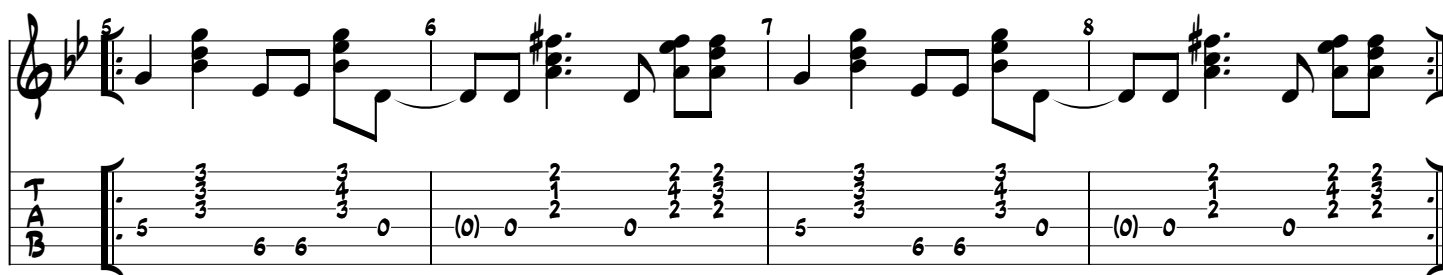
## INTRO

GUITARE



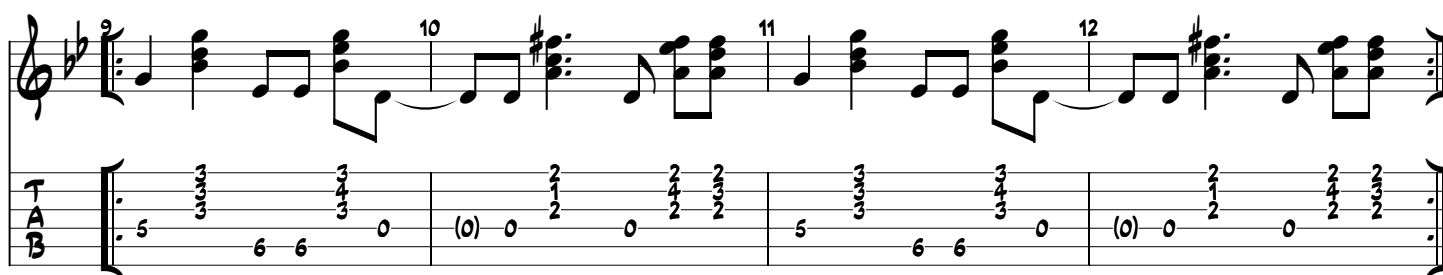
The Intro section consists of four measures. The first measure starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation shows a whole note chord in the first measure, followed by three measures of whole notes. The guitar tablature below the staff shows the fret numbers for each note: 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2, 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2.

## REFRAIN



The Refrain section consists of four measures. The notation shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is a whole note chord, followed by three measures of whole notes. The guitar tablature below the staff shows the fret numbers for each note: 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2, 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2.

## COUPLET



The Couplet section consists of four measures. The notation shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is a whole note chord, followed by three measures of whole notes. The guitar tablature below the staff shows the fret numbers for each note: 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2, 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2.

## INTERLUDE



The Interlude section consists of four measures. The notation shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is a whole note chord, followed by three measures of whole notes. The guitar tablature below the staff shows the fret numbers for each note: 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2, 5, 6, 6, 0, (0), 0, 2, 0, 2, 2, 2.

# PONT

17 18 19 20

T  
A  
B

8 8 11 11 8 7 7 10 10 8 11 10 8 8 11 11 8 7 7 10 10 8 11 10