

JE DIS AIME

(MATTHIEU CHEDIO)

-M-

♩ = 97

INTRO

Cello and Violoncello (Vlc.) parts for the Intro section. The music is in 4/4 time, key of D major (two sharps), and starts with a tempo of 97 beats per minute. The Cello part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Violoncello part (bottom staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The section ends with a double bar line.

COUplet 1

Cello and Violoncello (Vlc.) parts for the first Couplet. The music is in 4/4 time, key of D major. The Cello part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Violoncello part (bottom staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The section ends with a double bar line.

REFRAIN 1

Cello and Violoncello (Vlc.) parts for the first Refrain. The music is in 4/4 time, key of D major. The Cello part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Violoncello part (bottom staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The section ends with a double bar line.

INTERLUDE

Cello and Violoncello (Vlc.) parts for the Interlude. The music is in 4/4 time, key of D major. The Cello part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Violoncello part (bottom staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The section ends with a double bar line.

COUplet 2

Cello and Violoncello (Vlc.) parts for the second Couplet. The music is in 4/4 time, key of D major. The Cello part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Violoncello part (bottom staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The section ends with a double bar line.

REFRAIN 2

V.C. 39 40 41 42

V.C. 43 44 45 46

V.C. 47 48

PONT

V.C. 49 50 51 52

V.C. 53 54 55 56

V.C. 57 58 59 60

SOLO (IMPROVISATION COLLECTIVE ?)

V.C. 61 62 63 64