

PLEASE EXCUSE THIS FUNK UP

INFECTIOUS GROOVE

(102 à 124) ♩ = 102

A INTRO



B



A COUPLET



B



REFRAIN

BASSE

41 42 43 44 45 46 47 48

The Refrain section consists of two staves of bass notation. The first staff contains measures 41 through 44, and the second staff contains measures 45 through 48. The key signature has one flat (Bb). The melody is primarily composed of eighth and quarter notes, with a triplet of eighth notes in measure 48.

INTERLUDE

BASSE

49 50 51 52 53 54 55 56

The Interlude section consists of two staves of bass notation. The first staff contains measures 49 through 52, and the second staff contains measures 53 through 56. The key signature has one flat (Bb). The melody features a mix of eighth, quarter, and half notes, with some triplet patterns.

COUPLET

BASSE

57 58 59 60 61 62 63 64

The Couplet section consists of two staves of bass notation. The first staff contains measures 57 through 60, and the second staff contains measures 61 through 64. The key signature has one flat (Bb). The melody is composed of eighth and quarter notes, with triplet patterns in measures 57, 59, 61, and 63.

REFRAIN

BASSE

65 66 67 68 69 70 71 72

The second Refrain section consists of two staves of bass notation. The first staff contains measures 65 through 68, and the second staff contains measures 69 through 72. The key signature has one flat (Bb). The melody is primarily composed of eighth and quarter notes, with a triplet of eighth notes in measure 68.

SOLO GUITARE (SUR REFRAIN)

BASSE

73 74 75 76 77 78 79 80

The Solo Guitar section consists of two staves of bass notation. The first staff contains measures 73 through 76, and the second staff contains measures 77 through 80. The key signature has one flat (Bb). The melody is composed of eighth and quarter notes, with a triplet of eighth notes in measure 78.

SOLO BASS (SUR COUPLET)

BASSE

BASSE

PARTIE CHOEUR-DÉLIC

BASSE

BASSE

A COUPLET (+CHOEUR-DÉLIC)

BASSE

BASSE

REFRAIN

BASSE

BASSE

SOLO GUITARE (SUR REFRAIN)

BASSE

BASSE

SUITE SOLO (SUR COUPLET)

BASSE

121 122 123 124

BASSE

125 126 127 128

PARTIE CHOEUR-DÉLIC

BASSE

129 130 131 132

BASSE

133 134 135 136

BASSE

137