

INFECTIOUS GROOVE

A INTRO

8

9 10 11 12

0 5 6 7 0 3 3 5

3 1 3 3 0 5 6 7 0 3 3 5 5

3 1 3 3 3 1 3

A COUPLET

17 18 19 20

0-5-6-7-0-3-3-5 3-1-3-1 0-5-6-7-0-3-3-5 3-1-3-1

21 22 23 24

0 5 6 7 0 3 3 5 0 5 6 7 0 3 3 5 3 1 3 1 3 1 3 1

25 26 27 28

TAB

3 1 1 2 3 1 3 3 4 5 3 3 3 1 1 1 2 3 3 3 4 5 5

Measures 29-32 of the piece. The notation continues with eighth and sixteenth notes, including triplets and rests. The bass clef is used throughout. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Measures 37-40 of the piece. The notation shows a melodic line in the bass clef and a corresponding fingerings line below it. Measure 37: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. The melody starts on a whole note G2, followed by a quarter note F2, an eighth note E2, and a sixteenth note D2. The fingerings line shows: T (thumb), A (index), B (middle), 0 (rest), 5 (ring), 6 (pinky), 7 (pinky), 0 (rest), 3 (index), 5 (pinky). Measure 38: Bass clef, key signature of two flats, 4/4 time. The melody starts on a whole note G2, followed by a quarter note F2, and a half note E2. The fingerings line shows: 3 (index), 1 (index), 3 (index). Measure 39: Bass clef, key signature of two flats, 4/4 time. The melody starts on a whole note G2, followed by a quarter note F2, an eighth note E2, and a sixteenth note D2. The fingerings line shows: 0 (rest), 5 (ring), 6 (pinky), 7 (pinky), 0 (rest), 3 (index), 5 (pinky). Measure 40: Bass clef, key signature of two flats, 4/4 time. The melody starts on a whole note G2, followed by a quarter note F2, an eighth note E2, and a sixteenth note D2. The fingerings line shows: 1 (index), 3 (index), 4 (middle), 5 (pinky), 3 (index), 2 (index), 5 (pinky).

BASE4

41 42 43 44

5 5 5 5 6 6 6 6 7 7 7 7 2 6 7 9

3 3 3 3 4 4 4 4 5 5 5 5 0 4 5 7

INTERLUDE

BASS 4

49 50 51 52

TAB: 3 0 5 6 7 0 3 5 3 1 3 1 3 0 5 6 7 0 3 5 3 1 3 5

BASS 4

53 54 55 56

TAB: 3 0 5 6 7 0 3 5 3 1 3 3 3 0 5 6 7 0 3 5 0 2 3 2 5 5 (5) /

COUPLET

BASS 4

57 58 59 60

TAB: 3 0 5 6 7 0 3 5 3 1 3 1 3 0 5 6 7 0 3 5 3 1 3 1

BASS 4

61 62 63 64

TAB: 3 0 5 6 7 0 3 5 3 1 3 1 3 0 5 6 7 0 3 5 3 1 3 3 3 3 /

REFRAIN

BASS 4

65 66 67 68

TAB: 3 5 5 5 5 6 6 6 6 7 7 7 7 0 2 6 7 9

BASS 4

69 70 71 72

TAB: 3 5 5 5 5 6 6 6 6 7 7 7 7 0 2 2 2 2

SOLO GUITARE (SUR REFRAIN)

BASSE 4

73 74 75 76

T 5 5 5 6 6 6 7 7 2 2 2 2
A 3 3 3 3 4 4 5 5 0 0 0 0
B 3 3 3 3 4 4 5 5 0 0 0 0

BASSE 4

77 78 79 80

T 5 5 5 5 6 6 6 6 7 7 7 7 2 2 2 2
A 3 3 3 3 4 4 4 4 5 5 5 5 0 0 0 12
B 3 3 3 3 4 4 4 4 5 5 5 5 0 0 0 12

SOLO BASS (SUR COUPLET)

BASSE 4

81 82 83 84

T 0 5 6 7 0 3 5 3 2 3 4 5 3 3 2 5 3 3 2 5 3 1 3
A 3
B 3

BASSE 4

85 86 87 88

T 0 5 6 7 0 3 5 2 2 3 4 5 3 2 3 0 3 4 5 3 3 2 5 1 3 5 1 1
A 3
B 3

PARTIE CHOEUR-DÉLIC

BASSE 4

89 90 91 92

T 0 5 6 7 0 3 5 3 1 3 1 0 5 6 7 0 3 5 3 1 3 5
A 3
B 3

BASSE 4

93 94 95 96

T 0 5 6 7 0 3 5 3 1 3 1 0 5 6 7 0 3 5 3 1 3 1
A 3
B 3

A COUPLET (+CHOEUR-DÉLIC)

BASSE 4

Measures 97-100. Bass line with notes and fingering (0-5, 3, 1, 3, 1).

REFRAIN

BASSE 4

Measures 105-108. Bass line with notes and fingering (5, 5, 5, 5, 3, 3, 3, 3).

SOLO GUITARE (SUR REFRAIN)

BASSE 4

Measures 113-116. Bass line with notes and fingering (5, 5, 5, 5, 3, 3, 3, 3).

BASSE 4

Measures 117-120. Bass line with notes and fingering (5, 5, 5, 5, 3, 3, 3, 3).

SUITE SOLO (SUR COUPLET)

BASSE 4

Musical notation for Bass 4, measures 121-124. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is indicated by numbers 0-5-6-7-0-3-5. The lyrics are: 3 1 3 1 3 3 4 5 5 3 2 3.

BASSE 4

Musical notation for Bass 4, measures 125-128. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is indicated by numbers 0-5-6-7-0-3-5. The lyrics are: 3 10 10 7-0 4 5 6 7 3 1 3 1.

PARTIE CHOEUR-DÉLIC

BASSE 4

Musical notation for Bass 4, measures 129-132. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is indicated by numbers 0-5-6-7-0-3-5. The lyrics are: 3 1 3 3 0 5 6 7 0 3 5 x 2 3 4 5 3 2 3 4.

BASSE 4

Musical notation for Bass 4, measures 133-136. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is indicated by numbers 0-5-6-7-0-3-5. The lyrics are: 3 1 3 1 3 0 5 6 7 0 3 5 3 1 3 1.

BASSE 4

Musical notation for Bass 4, measure 137. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The bass line is indicated by numbers 0-5-6-7-0-3-5. The lyrics are: 3.