

PLEASE EXCUSE THIS FUNK UP

INFECTIOUS GROOVE

(102 à 124) ♩ = 102

A INTRO

BASS 4

Measures 1-8 of the Intro section. The bass line is in 4/4 time, starting with a whole rest in measure 1, followed by a half note G2 in measure 2, a half note F2 in measure 3, a half note E2 in measure 4, a quarter note D2 in measure 5, a quarter note C2 in measure 6, a quarter note B1 in measure 7, and a quarter note A1 in measure 8.

B

BASS 4

Measures 9-16 of section B. The bass line features a repeating eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G2. This pattern is played in measures 9, 11, 13, and 15. In measures 10, 12, 14, and 16, the pattern is followed by a half note G2.

A COUPLET

BASS 4

Measures 17-24 of section A Couplet. The bass line continues the repeating eighth-note pattern from section B: G2, F2, E2, D2, C2, B1, A1, G2. This pattern is played in measures 17, 19, 21, and 23. In measures 18, 20, 22, and 24, the pattern is followed by a half note G2.

B

BASS 4

Measures 25-40 of section B. The bass line continues the repeating eighth-note pattern from section B: G2, F2, E2, D2, C2, B1, A1, G2. This pattern is played in measures 25, 27, 29, 31, 33, 35, 37, and 39. In measures 26, 28, 30, 32, 34, 36, 38, and 40, the pattern is followed by a half note G2. The section ends with a wavy line in measure 40.

REFRAIN

BASSE 4

41 42 43 44 45 46 47 48

INTERLUDE

BASSE 4

49 50 51 52 53 54 55 56

COUPLET

BASSE 4

57 58 59 60 61 62 63 64

REFRAIN

BASSE 4

65 66 67 68 69 70 71 72

SOLO GUITARE (SUR REFRAIN)

BASSE 4

73 74 75 76 77 78 79 80

SOLO BASS (SUR COUPLET)

BASSE 4

81 82 83 84 85 86 87 88

PARTIE CHOEUR-DÉLIC

BASSE 4

89 90 91 92 93 94 95 96

A COUPLET (+CHOEUR-DÉLIC)

BASSE 4

97 98 99 100 101 102 103 104

REFRAIN

BASSE 4

105 106 107 108 109 110 111 112

SOLO GUITARE (SUR REFRAIN)

BASSE 4

113 114 115 116 117 118 119 120

SUITE SOLO (SUR COUPLET)

BASS 4

121 122 123 124

BASS 4

125 126 127 128

PARTIE CHOEUR-DÉLIC

BASS 4

129 130 131 132

BASS 4

133 134 135 136

BASS 4

137