

PLEASE EXCUSE THIS FUNK UP

INFECTIOUS GROOVE

(102 à 124) ♩ = 102

A INTRO

QUIPAGE 2

GT2

Measures 1-8: Intro section. Measures 1-4 are marked with a '1' and measures 5-8 with a '2'. The notation shows a complex rhythmic pattern with many beamed notes.

B

GT2

Measures 9-16: Section B. Measures 9-12 are marked with a '9' and measures 13-16 with a '10'. The notation shows a continuation of the rhythmic pattern with some rests.

A COUPLET

GT2

Measures 17-20: Section A Couplet. Measures 17-18 are marked with a '17' and measures 19-20 with a '18'. The notation shows a continuation of the rhythmic pattern with some rests.

PLEASE EXCUSE THIS FUNK UP

gr2

21 22 23 24

TAB

3 2 5 5-7 3 2 5 5 3 2 3 3 2 3 5 5

B

gr2

25 26 27 28

TAB

3 2 5 5-7 3 2 5 5 3 2 3 3 2 3 5 5

gr2

29 30 31 32

TAB

3 2 5 5-7 3 2 5 5 3 2 3 3 2 3 5 5

gr2

33 34 35 36

TAB

3 2 5 5-7 3 2 5 5 3 2 3 3 2 3 5 5

gr2

37 38 39 40

TAB

3 2 5 5-7 3 2 5 5 3 2 3 3 2 3 5 5

REFRAIN

gr2

41 42 43 44

LET RING

TAB

10 12 13 10 12 13 12 13 11 10 8 11 10 8 10 8 12 12 14 12 12 14 12 14 12 14 14 14 14

GT2

45 46 47 48

LET RING

TAB

10 12 13 10 12 13 12 13 11 10 8 11 10 8 10 8 12 12 14 12 12 14 12 14 14 14 12

GT2

[illegible]

53 54 55 56

TAB

X 10 X 10 X 10 X 10 10 12
 X 11 X 11 X 11 X 11 11 13
 X 10 X 10 X 10 X 10 10 12

X 10 X 10 X 10 X 10 10 12
 X 11 X 11 X 11 X 11 11 13
 X 10 X 10 X 10 X 10 10 12

X 10 X 10 X 10 X 10 10 12
 X 11 X 11 X 11 X 11 11 13
 X 10 X 10 X 10 X 10 10 12

X 10 X 10 X 10 X 10 10 12
 X 11 X 11 X 11 X 11 11 13
 X 10 X 10 X 10 X 10 10 12

GT2

GT2

65 66 67 68

LET RING

TAB

10 12 13 10 12 13 10 12 13

11 10 8 11 10 8 10 8

12 12 14 12 14 12 14

12 14 12 14 14 14

GT2

69 70 71 72

LET RING

T
A
B

10 12 13 10 12 13 10 12 13 11 10 8 11 10 8 10 8 12 12 14 12 12 14 12 14 14 14 12

GT2

73 74 75 76 77 78 79 80

LET RING

T 13 13 13
A 12 12 12
B 10 10

8 8 8
11 11

14 14 14
12 12

14 14 14
12 12

13 13 13
12 12 12

8 8 8
11 11

14 14 14
12 12

14 14 14
12 12

GT2

GT2

[illegible]

GT2

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It shows measures 97 through 104. Measure 97 is filled with a dense sequence of eighth notes, mostly G4 and A4. Measures 98, 100, 102, and 104 each contain a single note marked with a double bar line and a slash (/), indicating a full measure rest or a specific chord. Measures 99, 101, and 103 are empty, also marked with a slash (/). The bottom staff is labeled 'TAB' and shows fret numbers for each measure. Measures 97-98 show a sequence of fret numbers (18-15) corresponding to the notes in the melody. Measures 99-104 show a constant fret number of 15, likely representing a sustained bass note or a pedal point.

REFRAIN

Gr2

LET RING

Measures 105 to 112. The guitar line (Gr2) consists of eighth notes. The bass line (T, A, B) includes octaves and chords. Measure 105: T (10), A (12), B (10). Measure 106: T (13), A (13), B (13). Measure 107: T (8), A (8), B (8). Measure 108: T (14), A (14), B (14). Measure 109: T (14), A (14), B (14). Measure 110: T (13), A (13), B (13). Measure 111: T (8), A (8), B (8). Measure 112: T (14), A (14), B (14).

SOLO GUITARE (SUR REFRAIN)

Gr2

LET RING

Measures 113 to 120. The guitar line (Gr2) consists of eighth notes. The bass line (T, A, B) includes octaves and chords. Measure 113: T (10), A (12), B (10). Measure 114: T (13), A (13), B (13). Measure 115: T (8), A (8), B (8). Measure 116: T (14), A (14), B (14). Measure 117: T (14), A (14), B (14). Measure 118: T (13), A (13), B (13). Measure 119: T (8), A (8), B (8). Measure 120: T (14), A (14), B (14).

SUITE SOLO (SUR COUPLET)

Gr2

Measures 121 to 128. The guitar line (Gr2) consists of chords. The bass line (T, A, B) includes octaves and chords. Measure 121: T (10), A (11), B (10). Measure 122: T (10), A (11), B (10). Measure 123: T (10), A (11), B (10). Measure 124: T (10), A (11), B (10). Measure 125: T (10), A (11), B (10). Measure 126: T (10), A (11), B (10). Measure 127: T (10), A (11), B (10). Measure 128: T (10), A (11), B (10).

PARTIE CHOEUR-DÉLIC

Gr2

Measures 129 to 136. The guitar line (Gr2) consists of chords. The bass line (T, A, B) includes octaves and chords. Measure 129: T (10), A (11), B (10). Measure 130: T (10), A (11), B (10). Measure 131: T (10), A (11), B (10). Measure 132: T (10), A (11), B (10). Measure 133: T (10), A (11), B (10). Measure 134: T (10), A (11), B (10). Measure 135: T (10), A (11), B (10). Measure 136: T (10), A (11), B (10).

Gr2

Measures 137 to 138. The guitar line (Gr2) consists of chords. The bass line (T, A, B) includes octaves and chords. Measure 137: T (10), A (11), B (10). Measure 138: T (10), A (11), B (10).