

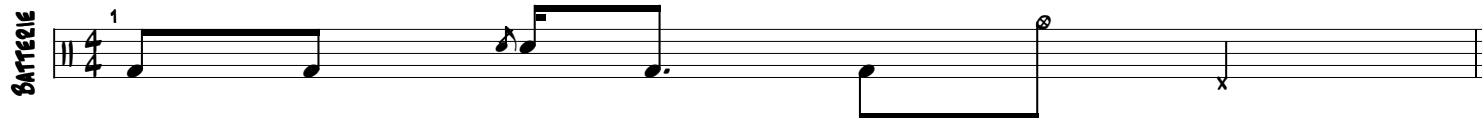
YOU COULD BE PRESIDENT

THEO KATZMAN

♩ = 87

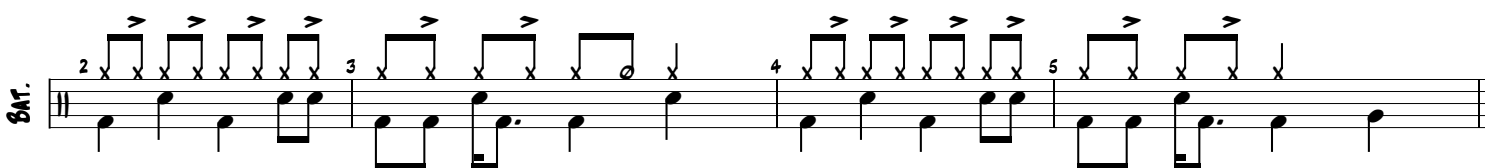
(♩ = ♩³)

BATTERIE



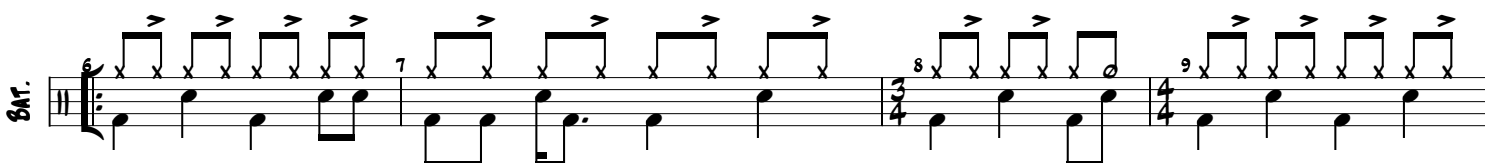
INTRO

BAT.

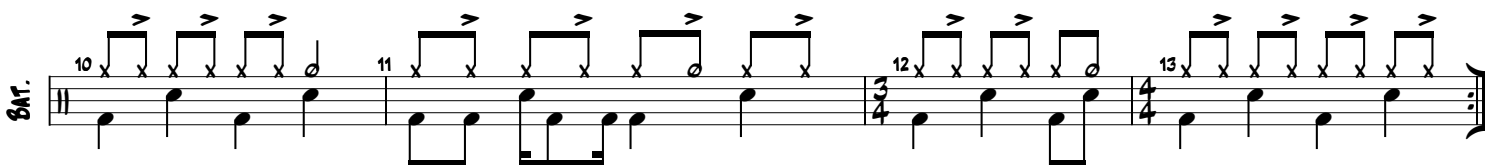


COUPLET 1

BAT.



BAT.

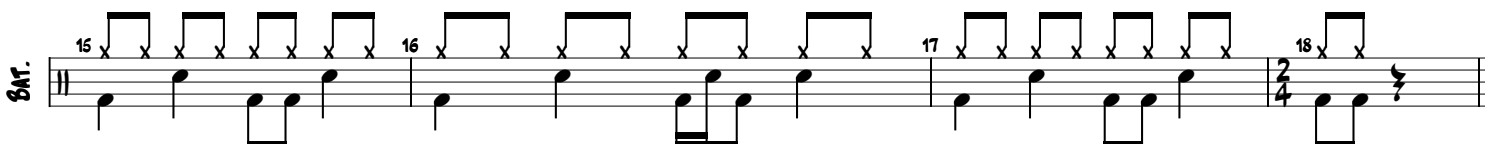


BAT.



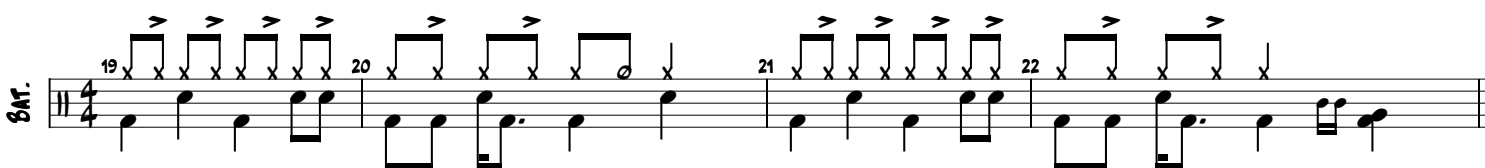
REFRAIN 1

BAT.

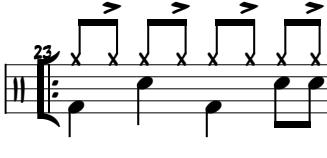
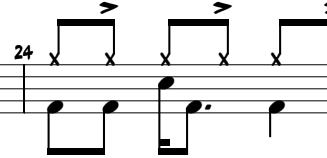
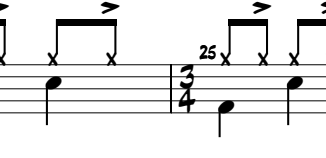
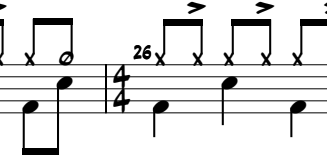


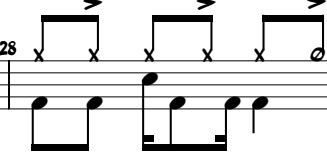
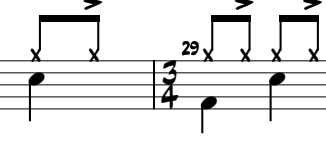
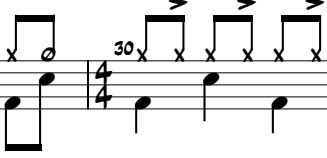
INTERLUDE (COMME INTRO)

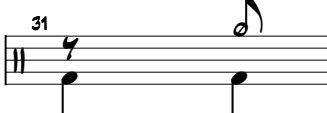
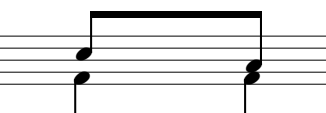
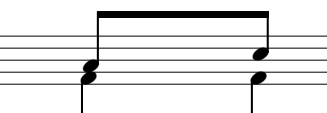
BAT.



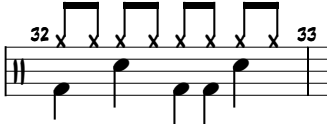
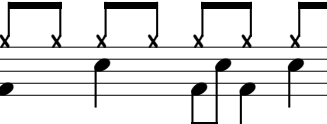
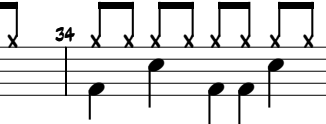
COUPLLET 2

BAT. 23  24  25  26 

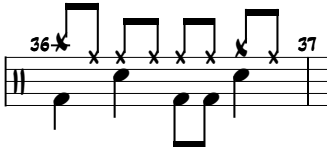
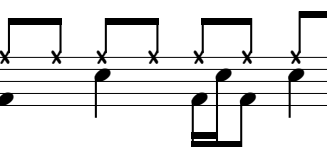
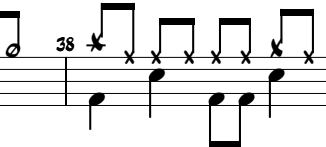
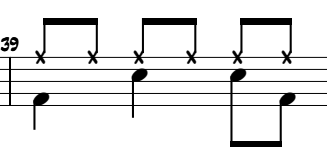
BAT. 27  28  29  30 

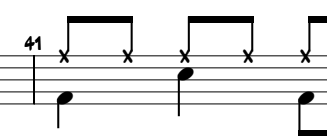
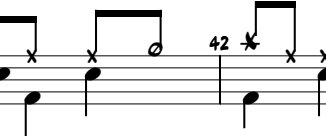
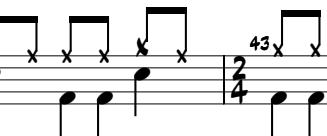
BAT. 31    

REFRAIN 2

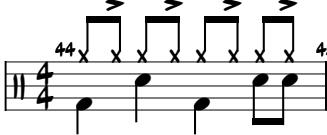
BAT. 32  33  34  35 

SOLO

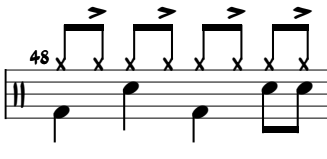
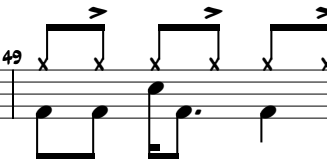
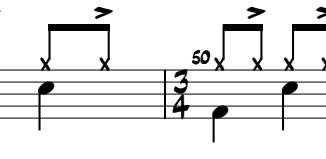
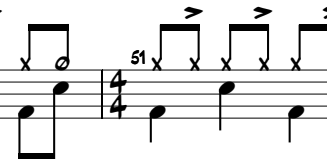
BAT. 36  37  38  39 

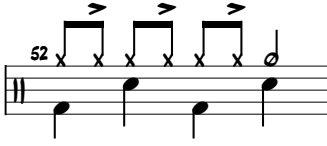
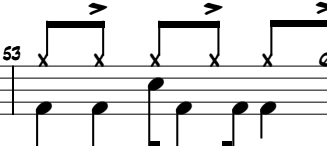
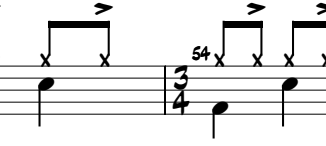
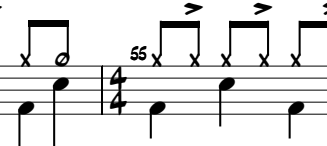
BAT. 40  41  42  43 

INTERLUDE (COMME INTRO)

BAT. 44  45  46  47 

COUPLLET 3

BAT. 48  49  50  51 

BAT. 52  53  54  55 

YOU COULD BE PRESIDENT

BAT. 56

Musical notation for Bat. 56: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes.

REFRAIN 3

BAT. 57 58 59 60

Musical notation for Bat. 57-60: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes.

BAT. 61 62 63 64

Musical notation for Bat. 61-64: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The time signature changes to 2/4 at the end of the section.

OUTRO

BAT. 65 66 67 68

Musical notation for Bat. 65-68: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The time signature changes to 2/4 at the end of the section.

BAT. 69 70

Musical notation for Bat. 69-70: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The time signature changes to 2/4 at the end of the section.