

TRY IT AGAIN

THE HIVES

$\text{♩} = 156$

INTRO

Bass

1. 2. 3. 4. 5.

This section consists of two measures. The first measure has four eighth notes. The second measure has five eighth notes. Measures 1 and 2 are grouped together under a bracket labeled '1.' and measures 3 and 4 are grouped together under a bracket labeled '2.'

El. Gs.

6. 7. 8. 9.

This section consists of four eighth-note chords. Measures 6 through 9 are grouped together under a bracket labeled '1.'

COUPLET 1

El. Gs.

10. 11. 12. 13. 14.

This section consists of five eighth-note chords. Measures 10 through 13 are grouped together under a bracket labeled '1.' and measure 14 is grouped under a bracket labeled '2.'

El. Gs.

15. 16. 17. 18. 19.

This section continues from the previous couplet, consisting of five eighth-note chords. Measures 15 through 18 are grouped together under a bracket labeled '1.' and measure 19 is grouped under a bracket labeled '2.'

PRÉ-REFRAIN

El. Gs.

20. 21. 22. 23.

This section consists of four eighth-note chords. Measures 20 through 23 are grouped together under a bracket labeled '1.'

REFRAIN

El. Gs.

24. 25. 26. 27.

This section consists of four eighth-note chords. Measures 24 through 27 are grouped together under a bracket labeled '1.'

El. Gs.

28. 29. 30. 31.

This section continues from the previous refrain, consisting of four eighth-note chords. Measures 28 through 31 are grouped together under a bracket labeled '1.'

INTERLUDE

El. Gs.

32. 33. 34. 35. 36.

This section consists of five eighth-note chords. Measures 32 through 36 are grouped together under a bracket labeled '1.'

COUPLET 2

El. Gs.

37. 38. 39. 40. 41. 42. 43. 44. 45. 46.

This section consists of ten eighth-note chords. Measures 37 through 46 are grouped into two sets of five chords each, labeled '1.' and '2.' respectively.

PRÉ-REFRAIN

El. Gs.

47. 48. 49. 50.

This section consists of four eighth-note chords. Measures 47 through 50 are grouped together under a bracket labeled '1.'

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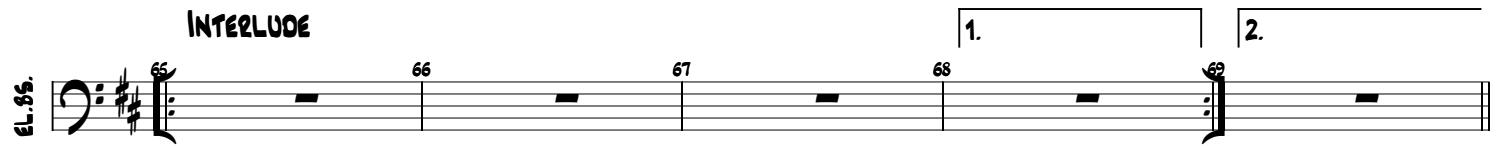
REFRAIN 2



PONT



INTERLUDE



OUTRO



1-3



4.

