

TRY IT AGAIN

THE HIVES

♩ = 156

INTRO

RHYTHM

Measures 1-5 of the Intro Rhythm section. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. Measure 1 is a whole rest. Measure 2 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 3 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 4 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 5 has a quarter note F#4, a quarter rest, and a quarter note F#3. The tablature shows fret numbers 4 and 2 for the F# notes.

DIST. QUIET.

Measures 6-9 of the Intro Dist. Quiet section. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. Measure 6 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 7 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 8 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 9 has a quarter note F#4, a quarter rest, and a quarter note F#3. The tablature shows fret numbers 4 and 2 for the F# notes.

COUplet 1

DIST. QUIET.

Measures 10-14 of the Couplet 1 Dist. Quiet section. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. Measures 10-13 are whole rests. Measure 14 has a quarter note F#4, a quarter rest, and a quarter note F#3. The tablature shows fret numbers 4 and 2 for the F# notes.

DIST. QUIET.

Measures 15-19 of the Couplet 1 Dist. Quiet section. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. Measure 15 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 16 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 17 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 18 has a quarter note F#4, a quarter rest, and a quarter note F#3. Measure 19 has a quarter note F#4, a quarter rest, and a quarter note F#3. The tablature shows fret numbers 4 and 2 for the F# notes.

PRÉ-REFRAIN

DIST. QUIET.

Measures 20-23 of the Pré-refrain Dist. Quiet section. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below it. Measures 20-23 are whole rests.

REFRAIN

01ST.QUIT.

Musical notation for measures 24-27. Treble clef, key of D major. Bass staff shows guitar fret numbers.

Measure	24	25	26	27
Treble	Two whole notes: D4, F#4	Two whole notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4
Bass	7, 5	9, 7	4, 2; 4, 2	4, 2; 4, 2

01ST.QUIT.

Musical notation for measures 28-31. Treble clef, key of D major. Bass staff shows guitar fret numbers.

Measure	28	29	30	31
Treble	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4
Bass	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2

INTERLUDE

01ST.QUIT.

Musical notation for measures 32-36. Treble clef, key of D major. Bass staff shows guitar fret numbers. First ending bracket over measures 35-36.

Measure	32	33	34	35	36
Treble	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4
Bass	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2

COUPLET 2

01ST.QUIT.

Musical notation for measures 37-41. Treble clef, key of D major. Bass staff shows guitar fret numbers. First ending bracket over measures 40-41.

Measure	37	38	39	40	41
Treble	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4
Bass	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2

01ST.QUIT.

Musical notation for measures 42-46. Treble clef, key of D major. Bass staff shows guitar fret numbers. First ending bracket over measures 45-46.

Measure	42	43	44	45	46
Treble	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4	Two eighth notes: D4, F#4; two eighth notes: D4, F#4
Bass	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2	4, 2; 4, 2

PRÉ-REFRAIN

REFRAIN 2

57 58 59 60 61 62 63 64

0 2 3 5 7 (7) 7 9 10 12 9 (9)

01st.QUIT.

TAB

PONT

65 66 67 68 69

4 4 4 4 4

2 2 2 2 2

0

01st.QUIT.

TAB

INTERLUDE

1. 2.

70 71 72 73 74

4 4 4 4 4

2 2 2 2 2

0

01st.QUIT.

TAB

OUTRO

1-3 4.

75 76 77 78 79 80 81 82 83 84 85

4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2

0

01st.QUIT.

TAB