

BLACCK

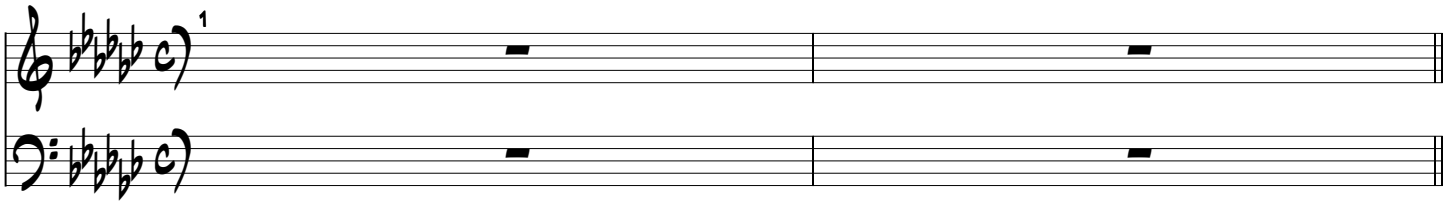
JON BATISTE

♩ = 86

(♩ = ♩⁵)

INTRO

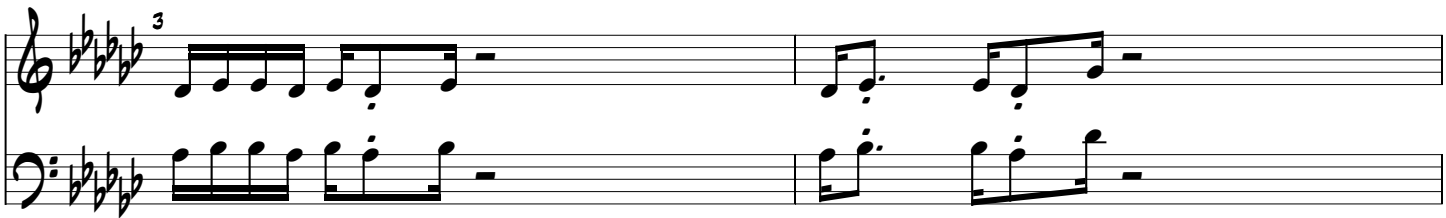
PIANO



Piano introduction notation for the first system. It consists of two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The Treble staff begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a measure with a whole rest. The Bass staff begins with a measure containing a quarter note G3, a quarter note A3, and a quarter note B3, followed by a measure with a whole rest. The first measure of the Treble staff is marked with a '1' above the first note.

IN PIANO

PIANO



Piano notation for measures 3 and 4. The Treble staff shows a triplet of eighth notes (G4, A4, B4) in measure 3, followed by a quarter note (C5) in measure 4. The Bass staff shows a triplet of eighth notes (G3, A3, B3) in measure 3, followed by a quarter note (C4) in measure 4. Both measures end with a whole rest.

PIANO



Piano notation for measures 5 and 6. The Treble staff shows a quarter note (G4) in measure 5, followed by a quarter note (A4) in measure 6. The Bass staff shows a quarter note (G3) in measure 5, followed by a quarter note (A3) in measure 6. Both measures end with a whole rest.

PIANO



Piano notation for measures 7 and 8. The Treble staff shows a quarter note (G4) in measure 7, followed by a quarter note (A4) in measure 8. The Bass staff shows a quarter note (G3) in measure 7, followed by a quarter note (A3) in measure 8. Both measures end with a whole rest.

PIANO



Piano notation for measures 9 and 10. The Treble staff shows a quarter note (G4) in measure 9, followed by a quarter note (A4) in measure 10. The Bass staff shows a quarter note (G3) in measure 9, followed by a quarter note (A3) in measure 10. Both measures end with a whole rest.

FIN INTRO (AVANT THEME)

PIANO

THEME A

PIANO

C $\flat$ 6 D $\flat$ 6 E $\flat$ 6 C7(#9)

PIANO

C $\flat$ 6 D $\flat$ 6 E $\flat$ 6 E $\flat$ m Gm7 C9

PIANO

C $\flat$ 6 D $\flat$ 6 E $\flat$ 6 C7(#9)

PIANO

THEME B

PIANO

29

C $\flat$ 6 **D $\flat$ 6** **E $\flat$ 6** **C7(#9)**

PIANO

33

SOLOS

PIANO

37

C $\flat$ 6 **D $\flat$ 6** **E $\flat$ 6** **C7(#9)**