

CALIFORNIA DREAMIN'

THE MAMAS AND THE PAPAS

STANDARD TUNING

♩ = 112

INTRO

CAPO FRET 4

Capo fret 4

Gr. 1

4/4

1

Capo fret 4

Gr. 1

COUPLET/REFRAIN

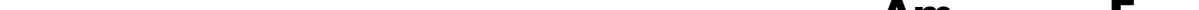
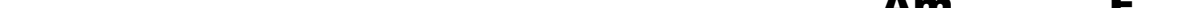
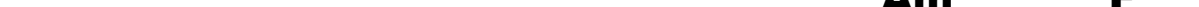
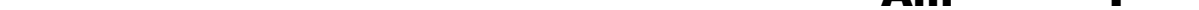
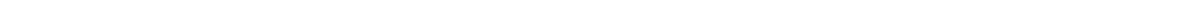
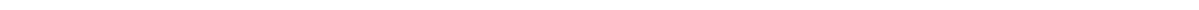
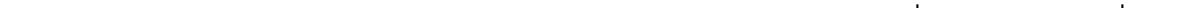
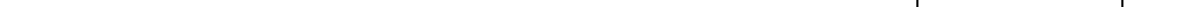
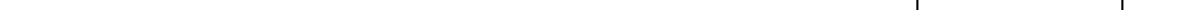
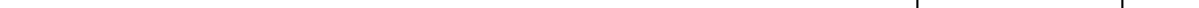
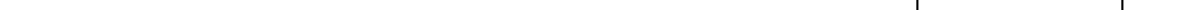
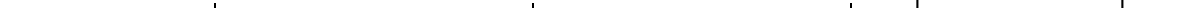
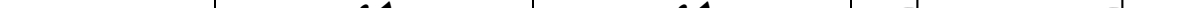
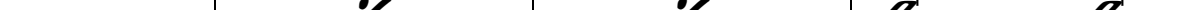
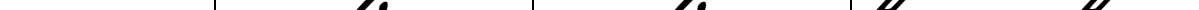
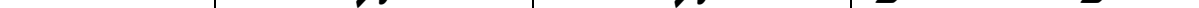
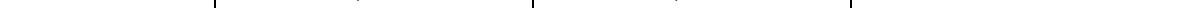
Am G F G E7sus4 E7 F

Diagram of a guitar fretboard showing a sequence of chords: **C**, **E7**, **Am**, **F**, **E7sus4**, and **E7**. The fretboard is marked with fret numbers 9, 10, 11, 12, 13, and 14. The chords are indicated by vertical lines and diagonal slashes on the strings.

Am G F G E7sus4 E7

SOLO (DE FLUTE)

Am **Am** **F**

21                  

25
s.quir.

C **E7** **Am** **F** **E7sus4** **E7**



Am **G** **F** **G** **E7sus4** **E7**

29
\$QUIT.

Am **G** **F** **G** **E7sus4** **E7**

33
\$QUIT.

VERSE

Am **G** **F** **G** **E7sus4** **E7** **F**

37
\$QUIT.

C **E7** **Am** **F** **E7sus4** **E7**

41
\$QUIT.

Am **G** **F** **G** **E7sus4** **E7**

45
\$QUIT.

Am **G** **F** **G** **Am** **G** **F** **G**

49
\$QUIT.

Am **G** **F** **G** **F** **Am**

53
\$QUIT.