

Introduction California Dreamin'

Guitare et Piano

INTRO
CAPO. FRET 4

The guitar part consists of four measures. The first measure starts with a first finger (1) on the D string, followed by a sequence of eighth and quarter notes. The second and third measures continue the melody. The fourth measure ends with a triplet of eighth notes. The bass line consists of a sequence of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piano part also consists of four measures. The first measure has a whole rest. The second measure starts with a quarter note on the D string, followed by a sequence of eighth and quarter notes. The third measure continues the melody. The fourth measure ends with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

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