

CALIFORNIA DREAMIN'

THE MAMAS AND THE PAPAS

♩ = 112

INTRO

Musical notation for the piano part of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a piano (p) dynamic marking, a first ending bracket, and a triplet of eighth notes. The melody consists of eighth and quarter notes, with some notes beamed together.

COUPLET/REFRAIN

Piano accompaniment for the first system. The piano part consists of a single line of music with a treble clef and a key signature of one sharp (F#). The notes are: C#4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), G#4 (quarter), G#4 (quarter), and A4 (quarter). The notes are grouped by a brace on the left, with a 'Piano' marking below it. The notes are written on a single line with a treble clef and a key signature of one sharp (F#). The notes are: C#4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), G#4 (quarter), G#4 (quarter), and A4 (quarter). The notes are grouped by a brace on the left, with a 'Piano' marking below it.

The musical notation for the piano introduction of "The Sound of Silence" is shown on a single staff. The tempo is marked "PIANO" and the time signature is 13/8. The key signature has one sharp (F#). The notation consists of a series of chords: C#m, B, A, B, G#7sus4, G#7, and A. Each chord is represented by a diagonal slash with a vertical line indicating the pitch contour. The chords are grouped by vertical bar lines, with the first group containing C#m and B, the second group containing A and B, the third group containing G#7sus4, and the fourth group containing G#7 and A.

The piano part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation consists of a series of chords, each represented by a stylized 'P' shape. The chords are labeled above the staff: C#m, B, A, B, G#7sus4, and G#7. A fermata is placed over the final G#7 chord. The staff is divided into measures by vertical bar lines, with a final double bar line at the end.

SOLO (DE FLUTE)

25
piano

E **G#7** **C#m** **A** **G#7sus4** **G#7**

A musical staff for the piano part of 'The Sound of Silence'. The staff is marked with a piano (p) dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'moderato'. The staff contains six measures of music, each with a chord symbol above it: C#m, B, A, B, G#7sus4, and G#7. The notes are: Measure 1: C#4, E4, G#4; Measure 2: B3, D#4, F#4; Measure 3: A3, C#4, E4; Measure 4: B3, D#4, F#4; Measure 5: G#3, B3, D#4, F#4; Measure 6: G#3, B3, D#4, F#4.

C#m B A B G#7sus4 G#7

PIANO 33

VERSE

C#m B A B G#7sus4 G#7 A

PIANO 37

E G#7 C#m A G#7sus4 G#7

PIANO 41

C#m B A B G#7sus4 G#7

PIANO 45

C#m B A B A C#m

PIANO 49